

# Folio

KPFK 90.7 FM

September 1980





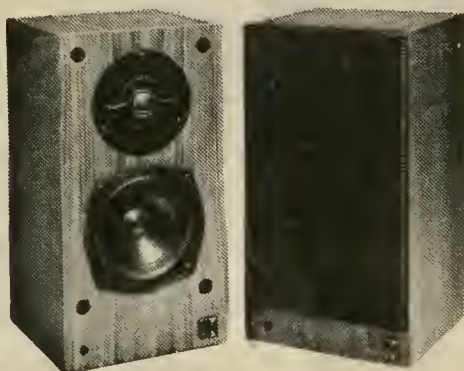
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# Folio

KPFK-FM 90.7

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The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m., at the station. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/ 931-1625.

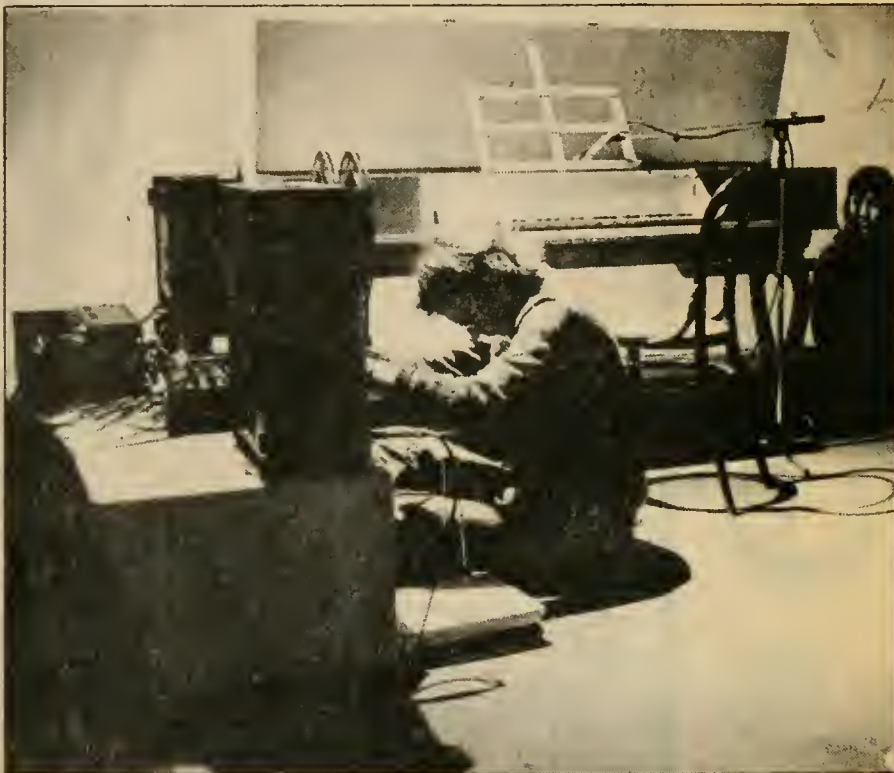
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Carl Stone performing his own music, LAICA, May 1980.

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*Carl Stone*

## At the Mike

# Week at a Glance

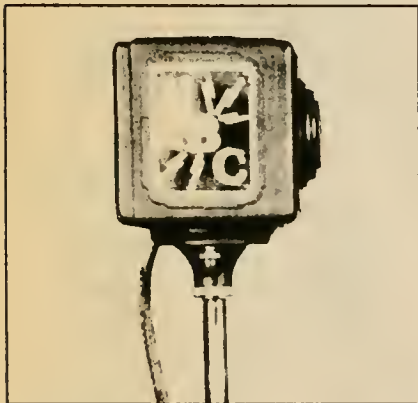
	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							
8							Music of South Asia
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	Nixon Tapes
10		Folkdance with Mario					
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Folk Music
12p		Kulchur					
1	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert: Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica					
3		Afternoon Air					
	Sunday Opera	Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	Ballads, Banjos & Bluegrass
		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music





## Labor Day on KPFK

As usual, we bring you a special day of programming to celebrate Labor Day. We've chosen this year to filter the saga of working people through the rose-colored mike of Old Radio. You will hear classic and comic portraits of workers, bosses, and those who don't indulge (in work). Some from the Depression era, some from the straight-arrow fifties, and some projected into an imagined future time & space (closer to now than to then, perhaps). The day will also include a Sunrise & Noon concert, as well as an hour of news & commentary from 6 to 7 p.m. But for the rest of the day, enjoy the image of working people as portrayed through the years on the radio, as programmed by our resident old radio buff, Roy E. Tuckman, with Bobb Lynes.



## Wednesday Sept. 3, 8 pm An Evening with Georgia Brown

Georgia Brown is a celebrated actress/singer on both sides of the Atlantic. Best known for her starring role as Nancy in the London and Broadway musical, *Oliver*, her numerous other stage credits include *The Threepenny Opera*, *Lily White Boys* with Albert Finney, *Maggie May* and *Seven Deadly Sins* with the Royal Ballet Company. On Broadway she has starred in *Side by Side by Sondheim*, and most recently as *Carmelina* by Lerner and Lane. Her films include *The Fixer*, *The Raging Moon*, and *Seven Percent Solution*. On television she has appeared in *The Actor* and *Roads to Freedom*. Also for television, Ms. Brown produced and starred in *Shoulder to Shoulder*. As a recording artist her albums include *Georgia Brown*, *Many Shades of Georgia Brown*, *A Little of What you Fancy*, and *Georgia Brown Sings Kurt Weill*. Most recently for the Los Angeles Actors' Theater, Ms. Brown appeared as Doll in *The Alchemist Show*.

In *An Evening with Georgia Brown and Her Friends*, a live broadcast from the L.A. Actors' Theater, Ms. Brown presents a musical tribute and odyssey through the works of those composers and writers who have been most significant to her life in the theater, including Weill, Gershwin, Shakespeare, Ellington, Sondheim, Basie, Eisler, Piaf, Brecht, Weigel, Deussau, Bessie Smith and Gunter Grass.



## Saturday Sept. 20, 10 pm New Music New Season

KPFK's premiere concert in this season's series of New Music concerts performed and broadcast live from our Studio Z, features Ingram Marshall, composer performer and Bay Area resident. Marshall uses voice, electronics, pre-recorded tapes and a long bamboo flute from Bali called a Gambuh when he performs. He will present a special concert in memory of Jan Sibelius, who died 23 years ago on September 20. We hear selections from Marshall's own *Fragility Cycles*, including the piece *Sibelius in his Radio Corner*.

The concert is free to the public and is made possible in part by a grant from the National Endowment for the Arts. Reservations are suggested.



*Sibelius in his Radio Corner.*

### Front Cover:

We are privileged to have an original pencil drawing, done by artist Greg Battes expressly for the KPFK Folio.

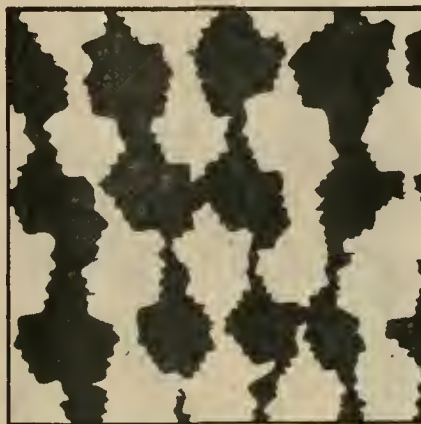
## Tuesday Sept. 23, 8:30 pm Coltrane Tribute

John Coltrane was born September 23, 1926. *Jazz Omnibus* host Ron Pelletier pays tribute to this great master of the saxophone on what would have been his 54th birthday. Included is a rare tape of an interview done with Trane in November of 1966, less than a year before his death. Interviewed by author Frank Kofsky, Coltrane discusses his art, the meaning of music in human existence, and his own spiritual approaches. Also heard will be many of Coltrane's classic recordings, including *A Love Supreme*, *Impressions*, *Ascension*, and *Chasin' the Trane*.



## Wednesday Sept. 24, 8 pm EVTE Concert

Second in the series of live New Music concerts from Studio Z (to which you are also invited), the Extended Vocal Techniques Ensemble performs works by William Brooks, David Jones, Roger Marsh, Robert Erickson, and Deborah Kavasch. EVTE was formed in 1972 as an experimental research and performance division within the Center for Music Experiment in San Diego. Its extraordinary sonic vocabulary arose from collective experimentation, improvisation and study of other musical cultures. Since 1976 the Ensemble has performed and lectured and broadcast extensively throughout Europe, the US and Canada. Composers such as Erickson, Vinko Blobokar, London, Bernard Rands, Roger Reynolds and Joji Yuasa have all written solo and ensemble pieces for EVTE, perhaps for the reasons that the newspaper *Het Parool* in Amsterdam expressed when it said, "A virtuoso vocal show. . . staggering. . . The participants have given virtuoso training to their voices and have keenly developed their musicianship to an enormous versatility. . . Joyful."



## Tuesdays After midnite Explorers of Humankind

After a long waiting period, *Something's Happening* is finally presenting the *Explorers of Humankind* Conference, held in Los Angeles, June 1978, sponsored by the Somatics Conference Associates. The ten speakers were selected by having created a unified vision of the human being that welds together the 'mind' and 'body' into a synthesis of major historical importance. They spoke on their personal pathways. The line-up is fantastic:

Moshe Feldenkrais, creator of the Feldenkrais system of Functional Integration; Alexander Lowen, associate of Reich and founder of Bio-Energetics; Ida Rolf, research bio-chemist who founded Structural Integration (Rolfing). Series continues through Fall.

Each talk and public interview will be presented, and in addition, the press conferences following the public appearances will be presented. It should be noted that at this marvelous event, KP-FK had the only broadcast recording at the press conference.

The conference was produced by Thomas Hanna, Editor in Chief of *Somatics* Magazine and founder of the Novato Institute for Somatic Research and J. Charles Sterin, hypnotherapist and board member of the Wholistic Health and Nutrition Institute. The tapes of the public talks were recorded by Butterfly Media, 8817 Shirley Ave., Northridge 91324. Telephone 213/886-4700. We thank Messrs. Hanna and Sterlin for permission to broadcast the series.

The talks will air Tuesday nights at midnight except for special program nights. So watch Folio for details.







## Film of the Month



# Carny

**Starring Gary Busey, Jodie Foster, Robbie Robertson, Meg Foster.**  
**Screenplay by Thomas Baum, Produced by Robbie Robertson, Directed by Robert Taylor.**

We quote from David Denby's review in *New York Magazine*, June 1980. The film has not yet been released here.

"This is a hip and tough-minded movie about show business, the first in a long time. No tears, no solemn martyrdom—and what a relief! Robert Kaylor, the ex-documentary filmmaker who directed, and Thomas Baum, the novelist and TV writer who did the screenplay (it's the first feature for both men), revel in the low-life funk and disorder of carnival routine—the pleasures and pains of life on the road, the offhand sexual arrangements, the scruffy fights with local blowhards and gangsters. "Kaylor jumps all over the place, showing us how the carnival works. Success on the midway, we can see, depends on mastering the tease. Starved for entertainment and thrills, the smalltown Southerners in *Carny* want a touch of the forbidden—a primitive strip show, a few minutes in the tent with a bearded lady. Kaylor zeroes in on the edgy relationship between performer and spectator. Frankie the "Bozo" (one who sits in a cage above a tank of water and goads people into buying chances to dunk him; Gary Busey) can hurt with his taunts and insults, and some of the men in the crowd, drunk or showing off for women, want to fight back. Each side sings the other with hostility—it's the nasty high of combat that draws people to the midway. Since Kaylor puts us on the side of the bunco artists who run the show, we enjoy watching the rubes fall for old tricks—until suddenly, in a malicious shift, Kaylor turns the con on us, pulling the rug out from under our smug certainty. This restless movie, with its brilliant light flashing against the dark backgrounds,

its noise and desperation, draws stronger emotions out of us than we may want to feel; there's an element of threat in its sudden surges of melodrama.

"(Busey's) counterpart in every way is Patch (Robbie Robertson, formerly the lead guitarist of The Band), who worries about keeping the show going. The Busey and Robertson performances are complementary. Busey, loose and volatile, projects heroic sweetness; Robertson is as tight as a drum. With his quiet gravelly voice and dark, dreamy, heavy-lidded eyes, Robertson is like a decadent *Sleeping Beauty*.

"When restless Frankie picks up Donna (Jodie Foster), a bored young waitress, and asks her to travel iwth the carnival and live in the trailer, Patch gets angry and vaguely jealous—he wants things to stay the way they are.

"What makes *Carny* hip is the relaxed sexiness of the triangle—unlike the way forties movies were resolved, the issue of who sleeps with whom is a matter of

taste and inclination and not morals, and no one gets punished for the 'wrong' decision. *Carny* doesn't make any statements. Instead, it burrows into a juicy milieu and gets at the way certain people feel about their lives. The movie is filled with satisfyingly sultry and lurid detail—it's a sweetly disreputable piece of filmmaking.

The screening will be on

**Saturday September 5**  
**Los Feliz Theater**  
**1822 No. Vermont Ave.**  
**Los Angeles**

**Sunday September 6**  
**Monica Theater**  
**1332 2nd Street**  
**Santa Monica**

At late morning times to be announced.

Reservations will be taken on Thursday, September 4, 6:00 to 9:00 p.m. over 213/985-5735. You must have your Film Club Card in hand when you call for reservations and when you come to the theater.

Running time: 105 minutes.  
 Rated "R."

Gary Busey, Jodie Foster, Robbie Robertson.



There is NO Classic Film scheduled for this month. If a bonus film becomes available, we'll notify you in the usual way.

We are considering dropping the Classic Film Series, due to limited member interest (usually no more than 200 attendance at each screening). However, we want to hear your feelings about it. Please write to Film Club Director Barbara Spark, c/o the station. We want the Film Club to reflect your interests.



# Report to the Listener

Jim Berland,  
General Manager.



This fiscal year is drawing to a close (September 30). As it does we look back on many difficulties, including a disastrous experience with computers, rising pressures of inflation, and increased demands from a crisis-racked society. We can also look at important accomplishments. Because of the sacrifice of our staff we have reduced our debt during this past year by \$60,000. The remaining debt is manageable, and while it will be reduced further in this next year, is no longer the albatross preventing our growth. In fact during the past year we have grown. Our income is up 10% to 15% (depending on the income in September as yet unknown). We are restoring some of the staff positions that we cut last fall, more people are listening, and most important, more people are subscribing. While the figures are not totally reliable, because of the computer problems, we have 15,000 subscribers on the books today. That's an increase from 11,500 at the beginning of the year.

As we look into the new fiscal year, we are seeking a major boost for growth. We will be completing the long-awaited new transmitter and antenna combination which will bring our signal to many thousands of new listeners, and should increase the number of subscribers. The new system will cost more to operate (in electricity and space rental), but the advantages are considerable. It should be easy to receive KPFK in cars, and in many areas of Southern California which do not now get good signal. It should also eliminate our "dumping" or going off the air for equipment failure or repair, as the transmitter is actually two matching units, one of which will sustain a powerful signal while the other is out of action.

But we have even bigger plans for the future. KPFK owns the building and land upon which we stand. This has become an extremely valuable piece of real estate. But at the same time it is not particularly useful to us in its present state. We cannot effectively use all of the space because of the lack of parking, and we cannot build additional studios very easily because of the nature of the structure's design. The studio locations are far from much of Los Angeles' ethnic communities as well as far from many in the west side of L.A.

who support the station with volunteer efforts. It seems that we could effectively use the financial value of the current building to support a move to a preferred location. As part of this move we could also generate additional support from grants and donations and solve the facilities problems that have plagued us for the past twenty years. We envisage a facility which would have an auditorium for performances and recording, that could be used for music, drama and community issues meetings. We could finance the construction of training space, additional studios, office space, storage, etc. One plan which we have pursued would combine the Pacifica National Office and Pacifica Tape Library, currently located at 5316 Venice Blvd. in Los Angeles, with KPFK in one facility. Pacifica owns that property and the combination would allow a major facility to be constructed from scratch. Such a project would provide Pacifica and KPFK with the most accessible and useful community broadcasting facilities in the country. It is all possible, and I urge you to let me know your thoughts and suggestions as we proceed to create a major cultural center and broadcast facility to serve Southern California. Its location on Venice near Hauser, in L.A.'s most racially and ethnically diverse district, will be a strong statement of the goals of Pacifica and building understanding among all peoples for peace.

On a more immediate note, I would like to welcome KPFK's new News Director Marc Cooper. Marc represented Pacifica as a reporter in Chile during Allende's government, and his reports and insights gave all of us a special understanding of the problems of that movement. His dramatic reports during the overthrow of Allende are high points in Pacifica journalism. He also covered the Middle East for WBAI during the 70s. Marc has wide experience abroad and this is especially needed in the wake of Internews' demise last year. While Marc's own background is strongly international, he comes from the Los Angeles area, and has a close involvement with the local community. Marc speaks fluent Spanish (not to mention Italian, and English), and this should help our outreach to the Chicano and other Latin communities.

KPFK's News has a strong challenge to meet in this decade and I urge you to support us with your information and your suggestions.

Jim Berland

# 1 Monday

We've chosen to filter this Labor Day theme programming through the rose-colored mike of Old Time Radio. You will hear classic and comic portraits of working people, bosses, and those who don't indulge (in work). Some from the Depression era, some projected into an imagined future (closer to now than to then. . .), all memorable in their way. Programmed by Roy E. Tuckman.



Marlene.

- 6:00 **Sunrise Concert.** Carl Stone is your host.
- 9:00 **No Highway in the Sky.** Starring James Stewart and Marlena Dietrich. A labor day story about an inventor ahead of this time, a beautiful actress who might believe in him, and a pilot and stewardess doing their jobs. Originally broadcast on CBS, April 28, 1952. A Lux Radio Theatre.
- 10:00 **Merchant of Venus.** One of our many looks into the world of work and labor in the future. An "X Minus One" program, NBC, July 18, 1957.
- 10:30 **The Girls from Earth.** Another "X Minus One" program from January 16, 1957. A couple of "businessmen" figure out a deal to make a lot of money importing women for the hardworking and lonely man on Venus.
- 11:00 **Mr. Deeds Goes to Town.** A well-known depression-era comedy starring Gary Cooper who inherits a fortune and Jean Arthur who

helps make his new world miserable. A Lux Radio Theatre production, CBS, February 1, 1937.

- 12:00 **Noon Concert.** *Music of the Americas.* Music of Aaron Copland, featuring the 3rd SYMPHONY, RODEO, PASSACAGLIA, PIANO FANTASY and others.
- 2:00 **Sam, This is You.** Another look into the future via this "X Minus One" program. Sam works for the phone company as a lineman, but finds a way to talk to himself in the future (past). From NBC, Oct. 31, 1956. (Alan Watts tomorrow)
- 2:30 **The Category Inventor.** Another future look. Our protagonist has to find himself a job. Rather, he must invent one for himself to get off the future form of welfare. It isn't easy. An "X Minus One", NBC, no date.
- 3:00 **The Roads Must Roll.** Another working man in the future who must supervise the system of moving highways in the face of a strike. A "Dimension X", NBC Sept. 1, 1950.
- 3:30 **My Man Godfrey.** Back in the past, a depression era comedy with the hi-jinks of the wealthy. Starring William Powell. An "Academy Award Theatre" production originally broadcast Oct. 2, 1946. (Check 11pm for Lux's 1 hour version.)



Gary.

## THE MORNING READING:

Gary Kern.

The Memoirs of Dmitri Shostakovich, Readings from Modern Russian Literature, Schopenhauer's Essays.

Produced & read by Gary Kern.

Gary Kern is a defunct professor who, before students stopped studying Russian, taught at the University of Rochester and the University of California (Riverside). As a sideline he hosted a program of classical music on the radio station of both universities—WRUR and KUCR. Here in Southern California, he began listening to KPFK and, inspired by the marathon readings at year's end, decided to try his own. The series of Shostakovich's memoirs, Russian stories and Schopenhauer's essays are the result. The first he chose out of love for the composer's music, the second from previous work in Russian literature, the third because Schopenhauer can say many things he would like to say, being safely dead. G.K. hopes to do more ambitious programs in the future as his technical ability improves and the years of unemployment provide leisure time.

Among other things, he has translated *Before Sunrise* by Mikhail Zoshchenko, *Snake Train: Poetry & Prose* by Velimir Khlebnikov, *The Second Invasion from Mars* by Arkady and Boris Strugatsky and the *Education of a True Believer* by Lev Kopelev. He has written studies on early Soviet writers and Solzhenitsyn, which were published, and numerous fictional works, universally rejected, including a film scenario on the life of Beethoven. Despairing of publication in this century, he is presently writing his posthumous works.

The Readings from Modern Russian Literature continue in October, after which the Schopenhauer Essays begin.



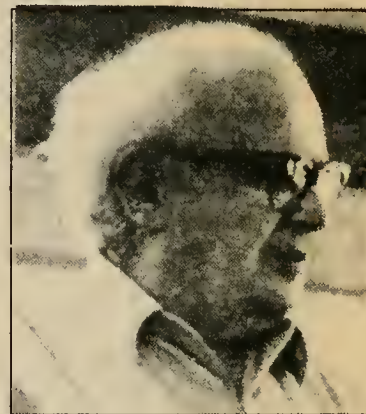
- 4:00 **Devil and Miss Jones.** Another depression era comedy starring Virginia Mayo as the department store clerk and Charles Coburn as the head of the store who poses as another worker. An "Academy Award Theatre" production from Oct. 23, 1946.
- 4:30 **Sherlock Holmes.** no, we're not looking into the workaday world of the detective, but the problem of retirement in "The Adventure of the Retired Colourman" starring Basil Rathbone and Nigel Bruce. Originally broadcast March 14, 1940.
- 5:00 **Two Platinum Capsules.** A look at the early days of radiation work and a geiger counter salesman, a careless nurse and adventurous boy. A tale well-calculated to keep you in "Suspense", CBS, January 10, 1956.
- 5:30 **Misfire.** Another "Suspense" dealing with the laboring men who helped make all our wonderful atomic bomb tests possible. CBS. November 30, 1956.
- 6:00 **The Evening News.**
- 7:00 **Of Mice and Men.** John Steinbeck's classic tale of farmworkers in California, starring Burgess Meredith. ABC, 1949.
- 8:00 **The Space Merchants.** We move back to the future with part 1 and 2 of the marvelous "CBS Radio Workshop" experimental program series. These two parts were originally broadcast on Feb. 17 and 24, 1957.
- 8:45 **The Origin of Superstition.** We'll spend 15 minutes finding out about whistling in the dressing room, one of the superstitions in the acting profession. A 1935 syndicated series.
- 9:00 **Mr. Lucky.** Tired of work? Try gambling. Cary Grant seems to do pretty well, but Lorraine Day does not approve. A "Lux Radio Theatre" production, CBS, Oct. 18, 1943.
- 10:00 **Little Miss Marker.** Still on the subject of the gambling profession, stressing the horses here. This "Damon Runyon Theatre" production stars Gerald Mohr, 1949.
- 10:30 **Plan X.** Jack Benny is a regular factory worker on Mars. Due to his complete nudnick nature, he is chosen by the Martian government to greet the first explorers from Earth. A tale well-calculated to keep you in "Suspense", CBS, Feb. 2, 1953.

- 11:00 **My Man Godfrey.** This is the "Lux Radio Theatre" version, still starring William Powell, but with Carol Lombard. CBS. May 19, 1938.
- 12:00 **Something's Happening!** Alan Watts speaks on "Oriental Philosophy and the West", part 1 of 4 from MEA, Box 303, Sausalito, CA. 94965. (details 2pm Tuesday, 2nd.) Then, fabulous open night. Roy of H.

## 2 Tuesday

- 6:00 **Sunrise Concert.** *Missa Salisburgensis* for 53 voices. The Escolania de Montserrat, Tolzer Boys Choir, and Collegium Aureum on original instruments are conducted by Ireneu Segarra. Harmonia Mundi 22073.
- 9:00 **This Morning News:** Diana Martinez; Commentary: Charles Morgan Rebr; Read All About It: BJ Clark & Mike Leviton; Terry Hodel with the Calendar.
- 10:00 **Folkscene.** Folk Music from the British Isles with the Larmans.
- 11:00 **Morning Reading. Testimony:** *The Memoirs of Dmitri Shostakovich.* Theme music: *String Quartet No. 8.* Recollections of shildhood, Akim Volynsky, Fyodor Sologub & his wife. Reflections on Gogol's grave.
- 11:30 **Kulchur.** Arts news.
- 12:00 **Noon Concert.** *At the Key board* with Leonid Hambro.
- 2:00 **Eclectica.** Alan Watts speaks on "Oriental Philosophy and the West", part 1 of a 4-part seminar. (rebroadcast from 1978). An introduction to the basic forms of Oriental philosophy - Hinduism, Buddhism, and Taoism - stressing their relevance to the technological civilization of the Western world and the problems of humankind's relationship to nature. From MEA, Box 303, Sausalito, CA, 94965.
- 3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News headlines, Your Angle on the News.* *American Indian Airwaves*, at 3:30, reaches out among Native Americans in LA with Liz Lloyd; there's *Open Air* time at 4:00 for special features; and *Dealing* with Barbara Cady at 4:30. 5:45 brings Terry Hodel's *Calendar*.

- 6:00 **Evening News.**
- 6:45 **Open Journal.**
- 7:30 **Carlos Hagen Presents.** *Workers and Unions and their Songs.* Carlos Hagen shows how union and labor songs have developed in various countries and cultures and then offers a sampling of the abundant output of this music in America, with the songs of Joe Hill in the 1910s to those about César Chavez in the 1970s.
- 8:30 **Tuesday Evening Concert.** BERLIOZ: *Romeo and Juliet*, with Julia Hamari (soprano, Jean Dupouy, tenor and Jose van Dam, baritone, plus the Boston Symphony Orchestra conducted by Seiji Yawawa. (rescheduled from July)
- 10:30 **Music of South Asia.** Your host is Harihar Rao.
- 11:30 **Late Night News.**



Moshe Feldenkrais.

- 12:00 **Something's Happening!** We begin tonight hearing the June 1978 "Explorers of Humankind" Conference from Los Angeles, (see highlights for details). The first speaker is Moshe Feldenkrais (80 min) and his press conference. (60 min). Feldenkrais is the celebrated creator of the educational therapy, Functional Integration and the exercise system of Awareness Through Movement. Originally a research scientist in nuclear fission with Nobel Laureate, F. Joliot-Curie, Feldenkrais was Europe's first holder of the Judo black belt. He has written "Body and Mature Behavior", "Awareness Through Movement" and "The Case of Nora". Feldenkrais is reputed to know more about the neuromuscular system than anyone in the world. //Dudly Knight will read a live sf or horror story (ca 60)// 2 from "CBS Radio Workshop": "Air Raid"

the first radio play by Archibald MacLeish (AFRS 3-10-57, 24 min) and "The Crazy Life" with Henry Morgan (AFRS 3-17-57, 25 min) // At 4 am, "Bio-Cosmology" with Jack Gariss.

inist Women's Health Center. Terry Hodel presents the *Calendar*.  
 6:00 Evening News.  
 6:45 Commentary. Charles Morgan.  
 7:00 Open Journal.  
 7:30 Up From the Ash Grove. Ed Pearl hosts.

12828 (60 min) // Two old radio dramas well-calculated to keep you in "Suspense": "2462", an sf drama starring Lawson Zerbe (CBS, 1-21-42, 24 min) and "My Dear Niece", with Lee Patrick (CBS, 11-16-58, 25 min) // "The Count of Monte Cristo" part 1 of 6 from WBAI (70 min) // Part 1 & 2 of "The Poem That Never Ends" with Philip Levine's "Son-of-a-bitch" & Judi Sherwin's "Ties".

## 3 Wednesday

6:00 Sunrise Concert. Carl Stone.  
 9:00 This Morning. News: Martin; ez; Commentary: Leviton; Read All About It: Helene Rosenbluth and Diana Martinez; Calendar: Hodel.  
 10:00 Folkdance with Mario!  
 11:00 Morning Reading. *Memoirs of Dmitri Shostakovich*. Boris Kustodiev--the crippled artist, Aleksandr Glazunov--the music teacher, Arturo Toscanini--the tyrant, Ivan Sollertinsky--the witty friend, Sergei Prokofiev--the enfant terrible. (31 min). Music: *String Quartet No. 8*.  
 11:30 Kulchur.  
 12:00 Noon Concert. Reprise of *The William Malloch Programme*.  
 2:00 Eclectica. *Moon Over Morocco*. Chapter 4 of ZBS Media's 10-part mystical-adventure stereo extravaganza. Earphones suggested if possible, or earplugs if you hate their stuff. From ZBS, R.D. 1, Fort Edward, New York 12828. (rebr. tonite on Something's Happening)  
 3:00 Afternoon Air. Anita Frankel in Good Company. *News Headlines, Your Angle on the News. Ruth's Kitchen* at 3:30. Open Air at 4:00. 4:30 brings Jonathan Brower's *Eye on Sports. More Than Half the Sky* presents *Women's Health Corner*, (the first Wednesday of each month). Beginning this summer, we've been featuring this special monthly segment to give practical information on women's health care needs, and also political discussion about health care delivery for women. This month, the topic is "Cervical Caps: Feminists Reinroduce an Old Birth Control Method" Your hosts are Gail Goldstein and Lisa Tackley of the Fem



8:00 An Evening with Georgia Brown and Her Friends. In a live broadcast from the Los Angeles Actors Theater, Georgia Brown presents a musical tribute and odyssey through the works of those composers & writers who have been most significant to her life in the theater, including Weill, Gershwin, Shakespeare Ellington, Sondheim, Basie, Eisler, Piaf, Brecht, Weigel, Deussau, Bessie Smith and Gunter Grass.  
 10:30 The Big Broadcast. Surprise Special of the Month!!  
 11:30 Late Night News.  
 12:00 Something's Happening! "War and Peace" parts 68-70 read by Maria Igartua, Barbara Albert, Nancy Fazakas, and Martin Gleitsman (65 min) // Part 5 of ZBS Media's "Moon Over Morocco", the greatest of Jack Flander's adventures. (ZBS, R.D. 1, Fort Edward, N.Y.

## 4 Thursday

6:00 Sunrise Concert. Carl Stone commemorates Bruckner's birthday in 1824 with his *Symphony No. 5*. The Gewandhaus Orchestra, Leipzig, is conducted by Kurt Masur. Vanguard VSD 71329.  
 9:00 This Morning. News, comment by Charles Morgan (rebr.), Read All About It: Claudia Fonda-Bonardi and Fran Fisher; Terry Hodel's *Calendar*.  
 10:00 Folkscene. Singer-songwriter Shep Cooke is the Larmans' featured guest.  
 11:00 The Morning Reading *Testimony: The Memoirs of Dmitri Shostakovich*. Stravinsky and Prokofiev--were they Russian composers? Sollertinsky, Gustav Mahler, Alban Berg's visit to Leningrad. Produced and read by Gary Kern. Engineered by Louis van den Berg at KUCR Riverside.  
 11:30 Kulchur. *Media Rare*, with Paul Lion. Dreamers, mavericks, heretics and *chutzpaniks* in the arts and media.  
 12:00 Noon Concert. Joseph Spencer offers reprises of previous editions of *Chapel, Court and Countryside*.  
 2:00 Eclectica: *Big Broadcast*. Bobb Lynes presents the "Golden Age of Radio" (WTIC, Connecticut, 12/27/72). Program's host Dick Burtell interviews Raymond ("Inner Sanctum") Edward Johnson.  
 3:00 Afternoon Air. Anita Frankel in Good Company. News headlines and phone-ins, then at 3:15, Grace Jacobs' *Speaking of Seniors*. A special 1-hour *Inside L.A.* at 3:30, Bob Pugley continues exploring the public policy landscape of



L.A.'s natural and man-made environments. Today's topic is the proposed People Mover, a concept in urban mass transit with far-reaching impact on every facet of daily life in L.A. Guests and open phones. At 4:30, Barbara Cady's *Dealing*. At 5:00, *A Solar-Powered ¾ Hour* with Bobby Nelson and Michele Pritchard. Calendar at 5:45 with Terry Hodel.

6:00 The Evening News.

6:45 Bilingual Open Journal. Features in English and Spanish.

7:30 Enfoque Nacional. Spanish news & features from KPBS San Diego. Rebroadcast Saturday 5:30 p.m.

8:00 L.A. in Focus.

9:00 Boston Symphony: Live in Concert. Bach-Webern: Ricer-care a 6 from *The Musical Offering*; Martino: *Piano Concerto*; Beethoven: *Symphony No. 6*. Dwight Peltzer, piano. Seiji Ozawa conducts. William Pierce hosts. Recorded using Dolby A Noise Reduction System (program subj. to change).

11:00 Janus Company Radio Theatre. Repertory radio mostly done live. Produced by Jan Ridolphi Geller and Mallory Geller.

11:30 Late Night News.

12:00 am Something's Happening! Roy of Hollywood holds open phone night until all run out of things to say. Then open programming until 6.

## 5 Friday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News: Diana Martinez. Commentary by right-wing-anarchist Lowell Ponte. Morning Journal features, and calendar.

10:00 Independent Music. Mario Casetta and the small labels.

11:00 The Morning Reading. Gary Kern reads *Testimony: The Memoirs of Dmitri Shostakovich*. Vsevolod Meyerhold, Russian productions of Hamlet, Konstantin Stanislavsky in decline, the glorious communal apartment (31').

11:30 Kulchur. Weekly wrap-up on the arts, with Dean Cohen and Paul Vangelisti.

12:00 Noon Concert: *Soundboard*. A rebroadcast of Lute Music from the 17th & 18th Centuries. John Wager-Schneider

hosts this program from December 1978.

2:00 Eclectica: A.R.T. More drama from the American Radio Theatre. Program No. 10 (9 comes later), "Wounds Invisible" by Kathleen Magill, directed by Christy Simmons. Three women: ex-wife, new wife and daughter, meet as the ex-wife begins her new life. Cast: Mary Ann Strossner, Yolanda Marquez and Mary Thomas Barry. "Azar Alpha" by R. L. Fricker, adapted for radio by Joseph Adams, Directed by Michael Amundsen. A note from a friend of his father's sends a young man to a small Texas town, looking for the repayment of an old debt. Cast: Gregg A. Roebuck, Barry Cooper, Bernard Erhardt and Roger Harkenrider.

3:00 Afternoon Air. Anita Frankel. After News headlines and your phone-ins, you're *In Good Company* with features and music. At 5:00, Claudia Fonda-Bonardi with *Media Watch*. Calendar with Terry Hodel at 5:45.

6:00 The Evening News.

6:45 Open Journal.

7:00 The Health Department. Are criminals born or made? That is, is criminality chiefly biological or social? Tonight's program will focus on this scientific problem of long-standing, broadening into an analysis of how science itself functions in different societies. Al Huebner hosts.

8:00 La Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25: Science Fiction. Mike Hodel, John Henry Thong, Terry Hodel and guests, with features, news and gossip about the sf scene.

12:00 am Goodbye Porkpie Hat. Paul Vangelisti's Jazz.

2:00 am Nocturnal Transmissions. Ed Hammond hosts.

## 6 Saturday

6:00 Morning of the World. Lois Vierk presents a short history of the koto, the Japanese 17-string zither. Selections from the 16th century include the classic *Rokudan* (Music of Six Steps) by the great master

Yatsuhashi Kengyo. Then some *tegotomono*, expressive, emotive pieces with songs and virtuoso koto interludes from the 18th and 19th centuries. From the late 19th century, works harkening back to the early "pure" instrumental ideals, including the lovely *Godan-ginuta* (music of weaving) by Mitsuzaki Kengyo. From the 20th century, works influenced by Western music, by Miyagi Michio and Nakano-shima Kinichi.

7:30 Music of South Asia. Harihar Rao offers music in the tradition of Ustad Allaadin Khan. Rebr. from previous Tuesday 10:30 p.m.

8:30 The Nixon Tapes. Music with a theme, from Tom Nixon.

9:30 Halfway Down the Stairs. Stories, songs and ideas with Uncle Ruthie (Buell).

10:30 Folk Music. John Davis' music and calendar array.

12:25 Weekend Calendar. Terry Hodel.

12:35 The Car Show. John Retsek and Len Frank take your car questions and problems.

2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Bebop and other jazz antiquities. Jim Seeley hosts.

4:00 Jazz Omnibus. Ron Pelletier's collection of jazz in all its styles.

5:30 Enfoque Nacional. Rebr. of Spanish news & features from KPBS San Diego.

6:00 Saturday News. Larry Moss.

6:30 On Film: Dean Cohen.

6:45 Onstage: Lawrence Christon.

7:00 The Perfect Crime. The subject is the literature of crime. Mike Hodel hosts.

8:00 The William Malloch Programme. A musical (mostly classical) treasure hunt conducted by the composer, critic, former KPFB music director and current artistic director of the Ojai Music Festival.

10:00 Imaginary Landscape. Gavin Bryars is an English composer, born in 1943, originally a philosophy student, then a professional bassist as well as an accompanist for countless conjurers, comedians, jugglers, xylophonists, child-star accordionists, whistlers, yodelers, mind-readers and clog dancers. He worked as a jazz musician until 1966 when he lost all interest in improvisation. As a



"INTENSE...COMIC...ADVENTUROUS in the variety and vividness of its emotions. The director is skilled in the tradition of George Cukor and David Lean."

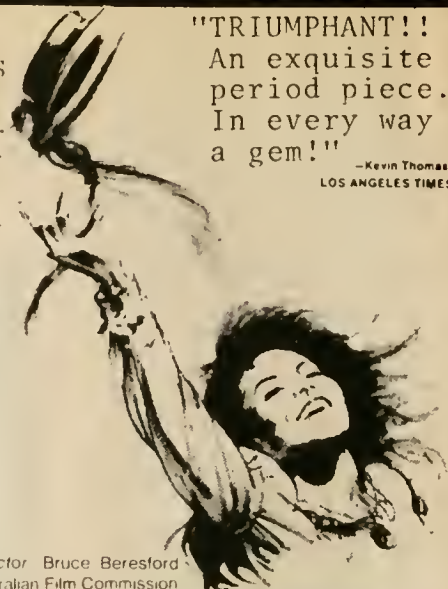
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# The Getting of Wisdom

Director Bruce Beresford  
Australian Film Commission



"*The Getting of Wisdom* is an unexpected highlight of this year's Filmex and one of the best films ever made about adolescence."

**T**HE ATTENTION to visual detail is one constant in all these Australian films. Perhaps the most sensual of these films is ***The Getting of Wisdom***, adapted by Eleanor Witcombe from a classic Australian novel by Henry Handel Richardson (the pseudonym used by a woman novelist, Ethel Richardson), and directed by Bruce Beresford. This magical film follows a plain, outspoken girl from the bush who comes to a fashionable school in Melbourne in 1897.

It would have been easy to simplify the drama and portray the untutored Laura (vigorously played by Susannah Fowle) as an iconoclast battling upper-class convention. The film draws some of its pathos from the alienation of the adolescent outsider, but it probes deeper than many films of this genre; it also shows how Laura is seduced by the shallow values of her peers. As she struggles to win the other girls' approval, she mocks her family and treats a shy newcomer with the same cruelty that she had experienced. Her surrender to the school's snobbism is only temporary, but it's painful to observe. The central drama is Laura's struggle to reconcile her intuitive intrepidity with her longing for social acceptance.

Director Beresford conveys tortured, complex emotions with unerring tact and finesse. An episode in which Laura develops a crush on a young minister and deceives the other girls into believing that they are having an affair is done with wit

and perception. Laura's lesbian attachment to her music teacher is observed with equal subtlety. When the music teacher leaves the school and comes to bid farewell to Laura, the embittered girl is sitting at the piano and won't look up to say goodbye. We see her fighting her emotions; the camera is close on her face. When she finally raises her eyes, Beresford cuts to a long shot of the empty parlor; the teacher has already vanished. It's a small moment, but the sight of that empty room hits us like a blow in the stomach. Yet Beresford doesn't linger on the forlorn mood; he immediately cuts to Laura at her prayers, asking God to help her pass her final exams. The shift from pathos to sly comedy is graceful and tart.

The entire film is made with stunning economy. Beresford compresses so many highly charged details into 103 minutes that we feel as if we've lived in that boarding school with Laura. Many brief scenes leave a strong, pungent aftertaste: Laura shocking her classmates by reciting a soliloquy from *Macbeth*, the teachers making toast over an open fire, the girls stealing back their confiscated food for a late-night snack. *The Getting of Wisdom* is a gem, an unexpected highlight of this year's Filmex and one of the best films ever made about adolescence.

Stephen Farber  
*NEW WEST*



Cannes  
London  
Film Festival  
1978



composer and co-editor of the Experimental Music Catalog in Great Britain, he has been one of the prime exponents of a new school of English composition, which is utterly unique. Tonight we hear three of Bryars' major works: *The Sinking of the Titanic*, for strings, tapes, piano, music box and voice; *Jesus' Blood Never Failed Me Yet*, for orchestra and tape; and *Irma*, an opera written in collaboration with Tom Phillips and Fred Orton (Howard Skempton as Grenville and Lucy Skeaping as Irma). Your host is Carl Stone.

**12:00 am** **Blows Against the Empire.** *Rescheduled from July 4th weekend.* As the huge corporate record labels lay off hundreds of employees and bemoan the recession in record sales, independent labels are popping up continually and doing better all the time. Why? They must be doing something right. For 90' host Scott Fraser offers non-corporate, independently released rock and roll.

**1:30 am** **Jim Morrison: Artist in Hell.** *Rescheduled from July 4th weekend.* "Look Where We Worship." James Douglas Morrison, 1943-1971, lead singer for the Doors and alternately idolized and villified by the media, found his authentic identity as a poet. In Clare Spark's award-winning marathon documentary (1972, 2nd place Armstrong Award), his friends & associates remember the rock culture hero whose spiritual parents were Alexander the Great, Nietzsche and Kafka, and whose god was Dionysus. Morrison's poems *An American Prayer*, *New Creatures*, *The Lords*, read by David Birney; lots of Doors music. How much the pattern which emerges from this exploration of an enigmatic and fascinating American hero coincides with the public image, listeners can decide for themselves. Morrison died on July 3 '71.

**5:00 am** — & —

An hour of dribs & drabs from around the fringes of electronic music, rock & jazz, & some other curiosities. Scott Fraser.

## 7 Sunday

- 6:00** Gospel Caravan. Prince Dixon hosts.
- 9:00** Bio-Cosmology. Jack Gariss explores a myriad of contemporary insights; an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.
- 11:00** Dorothy Healey. Marxist commentary, with guests & open phones.
- 12:00** Many Worlds of Music. Mario Casetta conducts a musical voyage to faraway lands.
- 1:00** The Sunday Opera. Fred Hyatt presents John Eaton's *Danton and Robespierre*. Libretto by Patrick Creagh. Original Indiana University Opera Theater Production, Thomas Baldner conductor. CRI IUS 421.
- 5:00** The Sour Apple Tree. Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones recent scholarship. Entertaining! Clare Spark hosts.
- 6:00** Sunday News. Ed Thomas, Larry Johnson, Barbara Warren.
- 6:30** The Science Connection. Steve & Vera Kilston update science worldview. Phone-ins.
- 7:00** Preaching the Blues. Mary Aldin plays early & current blues, gospel & boogie-woogie.
- 8:30** Lesbian Sisters. Guests, features, and cultural expression of the lesbian community. Helene Rosenbluth hosts.
- 9:30** Folkscene. Live and recorded traditional & contemporary folk music with Roz & Howard Larman. Performer interviews.
- 12:00 am** Smoke Rings. John Breckow hosts.

## 8 Monday

- 6:00** Sunrise Concert. With Carl Stone.
- 9:00** This Morning. News: Diana Martinez; Commentary: Mike Hall; Read All About It: Catherine Stifter & guest; Calendar: Terry Hodel.
- 10:00** Folkdance with Mario!
- 11:00** The Morning Reading. *Testimony: The Memoirs of Dmitri Shostakovich.* The Leaders' love of music, Mikhail Tukhachevsky--the

Red Napoleon, the opera Lady Macbeth of Mtsensk District, love and free love. Produced and read by Gary Kern.

- 11:30** Kulchur.
- 12:00** Noon Concert. *Music of the Americas.* JOAN LA BARBARA, avant garde composer/performer will be featured in her album, *The Voice is the Original Instrument.* Music by Cage and La Barbara.
- 2:00** Eclectica. Alan Watts speaks on "Oriental Philosophy and the West". Part 2 of 4.
- 3:00** Afternoon Air. Anita Frankel in Good Company. *News Headlines, Your Angle on the News* followed at 3:30 by *Health Improvement*, Dr. John Douglass & B. Spark; at 4:30, Barbara Cady hosts *Dealing*; and at 5:00 Ida Honorof presents *Consumer Awareness.* Calendar at 5:45 with Terry Hodel.
- 6:00** Evening News.
- 6:45** Commentary. Charles Morgan. Rebr. Tuesday, 9:15 am.
- 7:00** Open Journal. Late Breaking features.
- 7:30** Labor Scene. Veteran labor reporter Sam Kushner and guests talk about working and organizing.
- 8:00** The Family Tree. Sylvester Rivers hosts.
- 8:30** Chapel, Court and Countryside. Joseph Spencer will be in the studio to play recent releases and answer phone calls from interested listeners.
- 10:00** In Fidelity. Peter Sutheim hosts Beginners Night, for full-fledged and aspiring audiophiles. Open phones.
- 11:30** Late Night News.
- 12:00** Something's Happening! "Oriental Philosophy and the West" part 2, with Alan Watts. Then "amateur night" as we play cassettes which have been sent in over the last few months.

## 9 Tuesday

- 6:00** Sunrise Concert. VAUGHN WILLIAMS: *A Sea Symphony* (words by Walt Whitman). Sheila Armstrong, soprano; John Carol Case, Baritone. The London Philharmonic Orchestra and London Philharmonic Choir are conducted by Sir Adrian Boult. Angel SB 3739.
- 9:00** This Morning. News, features and calendar.
- 10:00** Folkscene. The Larmans pre-


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- sent a folk sampler of American music.
- 11:00** Morning Reading. *Memoirs of Dmitri Shostakovich*. Attacks on Shostakovich in Pravda, Mikhail Zoshchenko—specialist in melancholy, Symphony No. 4, persecuted musicians, the lust for power. (32 minutes.)
- 12:00** Noon Concert. Leonid Hambro *At the Keyboard*.
- 2:00** Eclectica. Teach-in. Continuing our rebroadcast of the April, 1980, Stop-The-War Teach-in from Berkeley. Charles Schwartz, professor of physics at UC Berkeley, one of the founders of Science for the People and active member of the UC Weapons Lab Conversion Project. Susu Jeffrey, a poet, and writer of "The Story of Karen Silkwood". Angela Davis, Marxist activist (not one of her better efforts.)
- 3:00** Afternoon Air. Anita Frankel in Good Company. News and phone-ins (985-5735). Followed by Pat Benson at 3:30 with *Strawberry Shortbread*. Open Air at 4:00 and at 4:30 Barbara Cady hosts *Dealing*. The *Wizard Show* follows at 5:00. Terry Hodel at 5:45 with her *Calendar*.
- 6:00** Evening News.
- 6:45** Open Journal. Late Breaking features.
- 7:30** Carlos Hagen Presents. *California in Music and Song*. A program showing the mystique of California and its appeal and how this has been expressed in music and song. Includes a musical sampling from the missions and the Gold Rush all the way through Hollywood and the San Francisco of the 1960's. They all have California in common. (This program was not broadcast on July 5 as previously folioed).
- 8:30** Tuesday Evening Concert: Los Angeles Philharmonic Chamber Music Society Orchestra. Guest Artists: The Sequoia Quartet performing MOZART: *Quintet in e flat for horn and strings k. 407*; LADERMAN: *Strings Quartet No. 5*; BRAHMS: *Quintet in b minor for clarinet and strings*. (Michele Zukovsky, clarinet.)
- 10:30** Music of South Asia. Harihar Rao.
- 11:30** The Late Night News.
- 12:00** Something's Happening! Tonight we present part II of Sports Night, a tribute to the world of exercise, competition, the outdoors and the

pitting of human skill and courage against the clock and one's fellows. So sit back, relax and enjoy other people doing it, while we present a reprise of old radio sports programs. LUX RADIO THEATRE: "Alibi Ike" with Joe E. Brown (CBS, 4-19-37, 58 min); SHER—LOCK HOLMES: "Case of the Solitary Cyclist", with Carleton Hobbes and Norman Shelley, (BBC, Aug. 21, 1964, 26 min); X MINUS ONE "Open Warfare" (NBC 1-23-57, 22 min); X MINUS ONE: "Martian Sam", (NBC, 4-3-57, 10-28-73, 22 min) SCREEN GUILD PLAYERS: "Gentleman Jim" with Errol Flynn, Alexis Smith and Ward Bond, (CBS, 2-14-44, 25min) BOX 13 "Double Right Cross" starring Alan Ladd (early 50's 27 min); THE NEW ADVENTURES OF THE THIN MAN, "The Case of the Passionate Palooka" (NBC, 29 min.) At 4 am, Bio-Cosmology with Jack Gariss. Roy of H.

## 10 Wednesday

- 6:00** Sunrise Concert. Carl Stone.
- 9:00** This Morning. News, Commentary: Horton. features, calendar.
- 10:00** Folkdance with Mario!
- 11:00** Morning Reading. *Shostakovich: Memoirs* and his *Symphony No. 5*. Wagner in Russia, the arrest of Meyerhold, Sergei Eisenstein's cowardice, *Symphony No. 5*, the war years, Stalin's envy. Read and produced by Gary Kern, KUCR Riverside.
- 11:30** Kulchur. *Theater Close-up*. Ray Tatar.
- 12:00** Noon Concert. *The William Malloch Programme*.
- 2:00** Eclectica. *Moon Over Morocco*. Chapter 5 of ZBS Media's masterpiece of masterpieces with Moroccan music is and sounds, pyramids, mind projections, death defy defying acts and top flight mystical entertainment in spectacular stereoeoeoeoeoeoe. (Rebr. tonight on Something's Happening!)
- 3:00** Afternoon Air. With Anita Frankel. After News and Phones, at 3:30, *Ruth's Kitchen*. Open Air at 4:00. 4:30 is time for Jonathan



Brower's *Eye on Sports; More Than Half the Sky* follows at 5:00. Terry Hodel's *Calendar* at 5:45.

- 6:00 Evening News.  
6:45 Commentary.  
7:00 Open Journal  
7:30 Up from the Ash Grove. Ed Pearl.  
9:00 The Poem That Never Ends. Terry Hegarty, *Blind Leading the Blind*; Toby Lurie, *Duet, Two One Word Poems*; Jerry Ward, *Crucifixion, Dues*; Tim Dlugos, *American Baseball, Great Books of the 1950s, Another Stanza*; Ann Darr, *Cleared for Approach, Clearing for Landing*; Beth Anderson, *If I Were a Poet*; Russell Edson, *The Man Who Writes, Toward the Writing*; Alexis DeVeaux, *August 10th*; Charles Simic, *Help Wanted*; Galway Kinnell, *The Correspondence School Instructor Says Farewell*; Richard Hugo, *Letter to Kizer from Seattle*; David Franks, *Pay Attention*.  
10:00 The Big Broadcast. Science Fiction Special! "X Minus One--Jaywalker (4-17-56); 2000 Plus-- *Veteran Comes Home* (7- 27- 47); Suspense-- *X-Ray Camera* (10-23-47).  
11:30 Late Night News.  
12:00 Something's Happening! "War and Peace" parts 71-73 read by Frank Coffee, Marya Mannes, Irene pp. 647-673 (90 min) // Part 6 of ZBS Media's masterpiece mystical adventure "Moon Over Morocco" (1 hr) // Two tales well-calculated to keep you in "Suspense": "Head-shrinker" starring Nina Foch (CBS, 4-3-59, 29 min) and "Blackbeard's Ace" (CBS, 4-29-62, 24 min) // "The Count of Monte Cristo" part 2 of 6 from WBAI (62min) // Parts 3 & 4 of "The Poem That Never Ends" featuring Galway Kinnell, Carolyn Foche, Lian Rector, Ai, Charles Lavendofsky, Beth Jofelow, Dan McCrimmon and Sterling Brown. (30 min ea.) Roy of H.

## 11 Thursday

- 6:00 Sunrise Concert. Carl Stone features Messiaen: *Catalogue*

*d'Oiseaux*. Yvonne Loriod, piano. Erato STU 70595/98.

- 9:00 This Morning. News, Morgan (rebr.), Read All About It: Fonda-Bonardi & Fisher; Terry Hodel's *Calendar*.  
10:00 Folkscene. Howard & Roz offer bluegrass with the Last Chance Bluegrass Band featuring fiddler Stuart Duncan.  
11:00 The Morning Reading: *Testimony: The Memoirs of Dmitri Shostakovich*. Stalin's wolfhound in music: Tikhon Khrennikov, Symphony No. 9, a portrait of Stalin: Symphony No. 10, Vano Muradeli and anti-formalism, a conversation with Stalin.  
12:00 Noon Concert. Rebroadcast *Chapel, Court & Countryside*.  
2:00 Eclectica: *Big Broadcast*. Bobb Lynes' George Gershwin Memorial Tribute (NBC, 7/4/42).  
3:00 Afternoon Air. Anita Frankel. After news & phones, at 3:15 Grace Jacobs' *Speaking of Seniors*. Open Time at 3:30. At 4:30, Barbara Cady interviews authors on *Dealing*. At 5:00, L.A. 5 P.M. *Calendar* with Terry Hodel at 5:45.  
6:00 The Evening News.  
6:45 Bilingual Open Journal.  
7:30 Enfoque Nacional: Spanish.  
8:00 L.A. in Focus.  
9:00 Boston Symphony: Live in Concert. Mahler: *Symphony No. 7*. Seiji Ozawa conducts. Wm. Pierce hosts. Dolby A. Subj. to change.  
11:00 Janus Company Radio Theatre.  
11:30 Late Night News.  
12:00 am Something's Happening! Open phones until open programming. Roy of Hollywood.

## 12 Friday

- 6:00 Sunrise Concert. Carl Stone.  
9:00 This Morning. News; Grace Jacobs' *Speaking of Seniors*; features, calendar.  
10:00 Independent Music. Mario Casetta spins music from the small labels.  
11:00 The Morning Reading. Gary Kern reads Dmitri Shostakovich's memoirs: *Testimony*. Work on films, method of composition, Symphony No. 7, Jewish folk music, thoughts on anti-semitism.  
11:30 Kulchur. Weekly wrap-up on

the arts with Paul Vangelisti and Dean Cohen.

- 12:00 Noon Concert. *Soundboard*. John Wager-Schneider features records from the catalogue of the Musical Heritage Society, which offers a wealth of plucked string music. Pieces by Brouwer, Diabelli, Villa-Lobos, Scarlatti & many others.  
2:00 Eclectica: A.R. T. From the American Radio Theatre, three plays. "The Turkey" by Loretta Lotman, directed by Joe Adams. Cast: Michele Julian and Alan Solomon. "Please No Flowers" by Joel Ensana, directed by Eugene Shaw. Two women observe and comment on the circumstances and visitors at their combined funerals. Cast: Mary Ann Strossner, Michele Julian, Jack Barren, Pamela Dunlap, Theresa Victor, Kitty Johnson. "The Story of the World" by Loretta Lotman, directed by Gregg A. Roebuck. Cast: Roberta Wilson, Jack Barren and Carol Cullens.  
3:00 Afternoon Air. Anita Frankel. After News Headlines and your phone-ins, you're *In Good Company* with features and music. At 5:00, Claudia Fonda-Bonardi with *Media Watch*. *Calendar* at 5:45.  
6:00 The Evening News.  
6:45 Open Journal.



- 7:00 The Health Department. It is now estimated that one out of every four people in the world is chronically undernourished. In developed

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countries there is a different problem; food prices rise in the U.S. every time demand increases thousands of miles away. Yet the technology exists to end these problems. Tonight's program is the first of a two-parter on the international and national crisis in food supply. Al Huebner is host-producer.

- 8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
- 10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong & Terry Hodel share the hosting of talk, stories, reviews, interviews, etc.
- 12:00 **am Goodbye Porkpie Hat.** Jazz with Paul Vangelisti.
- 2:00 **am Nocturnal Transmissions.** Ed Hammond hosts.

## 13 Saturday

- 6:00 **Morning of the World.** Lois Vierk features American music, Comanche flute music as played by Doc Tate Nevaquaya of Norman, Oklahoma. Folkways FE 4328.
- 7:30 **Music of South Asia.** Harihar Rao (rebr.).
- 8:30 **The Nixon Tapes.**
- 9:30 **Halfway Down the Stairs.**
- 10:30 **Folk Music.** John Davis.
- 12:25 **Weekend Calendar.**
- 12:35 **The Car Show.** Len Frank and John Retsek with guests and open phones. About cars.
- 2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.
- 3:00 **We Call It Music.**
- 4:00 **Jazz Omnibus.** Ron Pelletier.
- 5:30 **Enfoque Nacional.**
- 6:00 **Saturday News.** Moss.
- 6:30 **The Well-Tempered Wreeder:** Jed Rasula.
- 7:00 **Christopher Isherwood Reads.** The major English novelist and long-time resident of Los Angeles reads from *Goodbye to Berlin* (Sally Bowles), *A Single Man* and "A Visit to Anselm Oaks."
- 8:00 **The William Malloch Programme.** Rebr. Wednesday at noon.
- 10:00 **Imaginary Landscape.** Carl Stone speaks with composer Ted Szanto and we hear his music in context: *Gravedigger's Romantic Agony (Songbook for free spirits) (1979)* and an improvisation with

Takehisa Kosugi. Also on tonight's program is Alvin Lucier's ground-breaking work *I am Sitting in a Room*, and David Tudor's *Microphone*.

- 12:00 **Tesseract.** Contemporary and electronic music with Phil Mendelson.
- 2:00 **am Hepcats from Hell.** Richard Meltzer hosts.

## 14 Sunday

- 6:00 **Gospel Caravan.** Prince Dixon.
- 9:00 **Bio-Cosmology.** Jack Gariss.
- 11:00 **Dorothy Healey.**
- 12:00 **Many Worlds of Music.** Mario Casetta hosts.
- 1:00 **The Sunday Opera.** Fred Hyatt presents Verdi's *Luisa Miller*. Katia Ricciarelli, sopr.; Placido Domingo, tenor; Renato Bruson, baritone. The Chorus and Orchestra of the Royal Opera House Covent Garden are conducted by Lorin Maazel. Deutsche Grammophon 2709 096.  
Also, Puccini: *Le Villi*. Adriana Maliponte, sopr.; Barry Morell, tenor; Matteo Manuguerra, baritone. The Vienna Folk Opera Orchestra and Vienna Academy Chamber Chorus are conducted by Antop Guadagno. RCA LSC 7096.
- 5:00 **The Sour Apple Tree.** The arts & politics. Clare Spark hosts.
- 6:00 **Sunday News.** Sanford Fidell.
- 6:30 **The Science Connection.** Steve and Vera Kilston.
- 7:00 **Preaching the Blues.** Mary Aldin.
- 8:30 **IMRU/Gay Radio Collective.** News, guests, features for the gay & lesbian community, and for those who want to be in touch with what's going on in that community.
- 9:30 **Folkscene.** Traditional and contemporary folk music. The Larman's tentatively scheduled guest tonight is Singer-songwriter Lisa Gilkyson.
- 12:00 **am Smokerings.** Breckow.

## 15 Monday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.**



10:00 Folkdance with Mario!  
 11:00 The Morning Reading. Dmitri Shostakovich. The interpretation of music, Western journalists, Western humanists, the saga of Dzhambul Dzhabaev—a poet who never existed, the disappearance of Vsevolod Meyerhold, the lirniki and bandurists—Ukraine's blind folk singers.

11:30 Kulchur.  
 12:00 Noon Concert. *Music of the Americas*. Music from the Mercury label by American composers such as Movhaness, Porter, MacDowell & others.

2:00 Eclectica: Alan Watts. Alan Watts speaks on part 3 of the 4-part seminar "Oriental Philosophy and the West".

3:00 Afternoon Air. Anita Frankel in Good Company. After news and phone-ins, (985-5735), at 3:30, Barbara Spark and John Douglass MD offer *Health Improvement*, with a focus on raw foods and nutrition. 4:30, *Dealing* with Barbara Cady; At 5:00, Dr. Gary Richwald's *Body Politics* with open phones; *Calendar* with Terry Hodel.

6:00 Evening News.  
 6:45 Commentary. Charles Morgan. To be rebroadcast Tuesday at 9:15am.  
 7:00 Open Journal.  
 7:30 Labor Scene. Sam Kushner updates organizing among working people, with guests and open phones.

8:00 Family Tree.  
 8:30 Chapel, Court and Countryside. KPFK's showcase for Early Music features the sound of music which is so old that modern performers must attempt to re-construct the sound as it originally was. The results are frequently exotic and almost always stimulating. Joseph Spencer hosts.

10:00 In Fidelity. General audio discussion, a catch-up of articles and listener mail, salted with some savory music from good records. Open phones. Peter Sutheim.

11:30 Late Night News.  
 12:00 Something's Happening! Alan Watts with part 3 of "Oriental Philosophy and the West" from MEA. Then open programming night for the latest and the greatest. Roy of Hollywood.

## 16 Tuesday

6:00 Sunrise Concert. Carl Stone presents HANDEL: *Semele*.

Sheila Armstrong, soprano; Helen Watts, Contralto; Robert Tear, tenor; Justino Diaz, bass. The English Chamber Orchestra and Amor Artis Chorale are conducted by Johannes Somary. Vanguard VSD 71180/1/2.

9:00 This Morning. News, articles, calendar.  
 10:00 Folkscene. The Larmans offer folk music from the British Isles.  
 11:00 Morning Reading. *Shostakovich* read by Gary Kern. Reflections on Modest Musorgsky. Music: Shostakovich's orchestration of Khovanshchina. And Song of the Idiot from Boris Godunov.

11:30 Kulchur.  
 12:00 Noon Concert. Hambro. *At the Keyboard*.

2:00 Eclectica: Behavior. A look at behavior in the US, USSR and the future. First, Margaret Mead speaks on "Behavior Patterns in the US & Soviet Union." Then a Ray Bradbury story about a couple of really nasty kids as "Dimension X" presents "The Veldt" from 8/9/50s, NBC.

3:00 Afternoon Air. Anita Frankel hosts. *News Headlines, Your Angle on the News; American Indian Airwaves* at 3:30 with Liz Lloyd; at 4:00 it's *Open Air; Dealing* follows at 4:00 and at 5:45, Terry Hodel presents the *Calendar*.

6:00 Evening News.  
 6:45 Open Journal.  
 7:30 Carlos Hagen Presents. *The Foods and Cooking of Chile*. In this program Carlos offers an overview of the food of Chile and presents a number of typical recipes, with emphasis on those that are easy to prepare and are favored by most of the Chilean people.

8:30 Tuesday Evening Concert. Los Angeles Chamber Orchestra in Concert. On the program tonight is SAMUEL BARBER: *Serenade for String Orchestra, op. 1*, HECTOR BERLIOZ: *Nuit D'ete*, with Elly Ameling, soprano; BACH: *Suite No. 3 in D*, BWV 1068; RESPIGHI: *Ancient Airs and Dances*. Gerard Schwartz conducts.

10:30 Music of South Asia. Harihar Rao.  
 11:30 Late Night News.  
 12:00 Something's Happening! "Upton Sinclair, The Reverent Radical", produced by Roy Tuckman, tech. asst:

Margaret Fowler with the "Something's Happening Players" featuring Dudley Knight reading excerpts from "The Autobiography of Upton Sinclair". Winner 1978 Honorable Mention Armstrong Award for Excellence in Broadcasting. A 4-hour look at the life and works of the world's most widely read writer, political activist and radical, from childhood, early education, works, friends, EPIC Campaign for California Governor and much more. //At 4am, Bio-Cosmology with Jack Gariss.

## 17 Wednesday

6:00 Sunrise Concert. Carl Stone.  
 9:00 This Morning. News, Commentary with Mike Leviton, features, articles, calendar.

10:00 Folkdance with Mario!  
 11:00 Morning Reading. *Memoirs of Dmitri Shostakovich*. Read by Gary Kern. Vladimir Mayakovsky & toadies of Stalin. Music: *String Quartet No. 11*.

11:30 Kulchur.  
 12:00 Noon Concert. *The William Malloch Programme* in reprise.

2:00 Eclectica. *1400 Over Morocco*. Chapter 6 of ZBS Media's stereo wonder. (Rebroadcast tonight on Something's Happening!)

3:00 Afternoon Air. Anita Frankel in Good Company. *News Headlines, Your Angle on the News (985-5735)*. *Ruth's Kitchen* is cooking at 3:30. 4:00 is Open Air Time. 4:30, and Jonathan Brower has his *Eye on Sports. More Than Half the Sky* held up in part by Helene Rosenbluth at 5:00. 5:45 is Terry Hodel's *Calendar*.

6:00 Evening News.  
 6:45 Commentary. Morgan.  
 7:00 Open Journal. Late breaking features.  
 7:30 Up from the Ash Grove.  
 9:00 Folk-Say. Exploring the traditional oral arts in English; legends, wonder or fairy tales, boasts, anecdotes, jokes, riddles, proverbs; compiled from collector's field recordings, literary texts and material contributed by listeners



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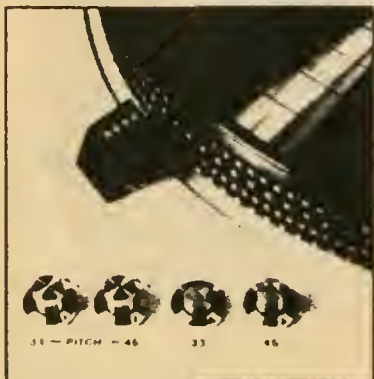
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over the phones. Mike Hall produces and hosts.

- 10:00 **The Big Broadcast.** Philip Morris 25th Anniversary Show (CBS, 1950s); Command Performance, USA No.25 (1943); Will Rogers Show (NBC, 1933).
- 11:30 **Late Night News.**
- 12:00 **Something's Happening!** "War and Peace" parts 74-76 read by Elisabeth Dillon, Bobb Fass (75 min) // Chapter 7 of "Moon Over Morocco" from ZBS Media (1 hr) // Two more tales well-calculated to keep you in "Suspense": "A Matter of Execution" with Peter Lazer and Santos Ortega (AFRTS, 8-30-59, 26min) and "Hide and Seek" with Jackson Beck and Wm. Redfield (CBS, 5-13-62, 24min) // Part 3 of "The Count of Monte Cristo" from WBAI (61min) // Parts 7 & 8 of "The Poem That Never Ends" with David Franks, Shirley Kaufman, Kenneth Rexroth with jazz, Phillip LeVine, Audre Lorde and Chafen Gaver (30 min each) Host is Roy of Hollywood.

## 18 Thursday

- 6:00 **Sunrise Concert.** Carl Stone features Berlioz: *Symphonie Fantastique*. Daniel Barenboim conducts l'Orchestre de Paris. Deutsche Grammophon 2531 092.
- 9:00 **This Morning.** News, features, calendar.
- 10:00 **Folkscene.** The Larmans' guest is Gary Weitz, guitarist.
- 11:00 **The Morning Reading.** *Testimony: The Memoirs of Dmitri Shostakovich*. The grand contest for the composition of the Soviet national anthem. We hear the anthem and the String Quartet No. 13. Produced and read by Gary Kern. Engineered by Louis van den Berg, KUCR.
- 11:30 **Kulchur: Media Rare** hosted by Paul Lion.
- 12:00 **Noon Concert.** *Chapel, Court and Countryside* (rebr.).
- 2:00 **Eclectica: Big Broadcast.** Bobb Lynes presents an episode from *Lux Radio Theatre* (CBS, 7/7/54), "The Naked Jungle" with Charlton Heston.
- 3:00 **Afternoon Air.** Anita Frankel.



After news & phone-ins, at 3:15 Grace Jacobs' *Speaking of Seniors*. *Inside L.A.* at 3:30, with Bob Pugsley looking at a major LA exhibition of contemporary art which stresses architectural structure, with particular emphasis on the urban landscape. This is the first in a series of *Inside LA* segments that will explore enduring dimensions of LA's Bicentennial Celebration. At 4:00, Open Air. At 4:30, Barbara Cady's *Dealing*. A Solar powered  $\frac{3}{4}$  Hour at 5:00, with Bobby Nelson and Michele Pritchard. Terry Hodel's Calendar at 5:45.

- 6:00 The Evening News.
- 6:45 Bilingual Open Journal.
- 7:30 Enfoque Nacional.
- 8:00 L.A. in Focus.
- 9:00 Boston Symphony: Live in Concert. Beethoven: *Symphony No. 5 in C minor*; Chausson: *Poeme*; Ravel: *Tzigane*; *Bolero*. Joseph Silverstein, violin. Seiji Ozawa conducts. W. Pierce hosts. Dolby. Subj. to change.
- 11:00 Janus Company Radio Theatre.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Open phone night again. Then open programming until 6. Roy of Hollywood hosts.

rek Bailey, Fred Frith, Joe Pass, and your host John Wager-Schneider.

- 2:00 Eclectica: A.R.T. From the American Radio Theatre, "Family Matters," written and directed by Lonnie Burr. Cast: John F. Fones, Marilyn Scott and Bernard Erhardt.
- 3:00 Afternoon Air. Anita Frankel. News Headlines and your call-ins on the news; then you're *In Good Company* with music and features til 5:00 when Claudi Fonda-Bonardi hosts *Media Watch*. Calendar with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:00 The Health Department. Part two of Al Huebner's inquiry into the international and national crisis in food supply. Tonight: focus on the re-emergence of organic farming in the US.
- 8:00 Le Jazz Hot & Cool. John Breckow.
- 10:00 Hour 25: Science Fiction.
- 12:00 am Goodbye Porkpie Hat. Paul Vangelisti.
- 2:00 am Nocturnal Transmissions. Ed Hammond.

interview with sculptor Carl Andre recorded at the University Art Museum in Berkeley in Spring 1979.

- 7:00 The Perfect Crime. Hodel.
- 8:00 The William Malloch Programme. Composer, critic, former Music Director and current Ojai Festival Artistic Director on a musical treasure hunt.



Ingram Marshall.

## 19 Friday

- 6:00 Sunrise Concert.
- 9:00 This Morning. News; Lowell Ponte, right-wing anarchist; Morning Journal; Calendar.
- 10:00 Independent Music. Mario Casetta hosts.
- 11:00 The Morning Reading. *Testimony: The Memoirs of Dmitri Shostakovich*. Victims of Zhdanov—Mikhail Zoshchenko and Anna Akhmatova. Final reflections: mountains of corpses. Music: Symphony no. 15. Produced and read by Gary Kern. Engineered by Louis Van Den Berg at KUCR-FM Riverside. Conclusion Mon.
- 11:30 Kulchur. Weekly wrap-up.
- 12:00 Noon Concert: *Soundboard*. Improvisation in guitar and lute from the 16th to 20th centuries. Featured are different versions and transcriptions of Elizabethan works, notably by John Dowland, and 20th century improvisers on the guitar such as De-

## 20 Saturday

- 6:00 Morning of the World. Classical music for the Chinese pipa. *Shi Mian Mai Fu* (Ambush from Ten Sides), *Yue Er Gao* (The Moon on High), *Yi Zu Wu Qu* (Dance of the Yi People). Performed by renowned virtuoso Lui Pui-yuen of Hong Kong. In recent years Mr. Lui has taught at the Center for World Music in Berkeley and at Brown University. None-such H 72085.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs.
- 10:30 Folk Music. John Davis.
- 12:25 Weekend Calendar.
- 12:35 The Car Show.
- 2:00 Ballads, Banjos & Bluegrass.
- 3:00 We Call It Music.
- 4:00 Jazz Omnibus.
- 5:30 Enfoque Nacional.
- 6:00 Saturday News.
- 6:30 On Film: Dean Cohen.
- 6:45 ArtTalks. Premiere of a new program produced in Berkeley by Don Joyce and Jane Hall. This segment features an in-

- 10:00 Imaginary Landscape: Live from Studio Z, Ingram Marshall. Marshall, composer-performer, Bay Area resident, uses voice, electronics, pre-recorded tapes and a long bamboo flute from Bali called a Gambuh, when he performs. Tonight he presents a special concert in memory of the Master of Jarvenpää himself, Jan Sibelius, who died 23 years ago on this date. We hear selections from Marshall's own *Fragility Cycles*, including the piece *Sibelius in his Radio Corner*.

The concert is free to the public, and is made possible in part by a grant from the National Endowment for the Arts. Reservations are suggested, and you should arrive at the station (3729 Cahuenga Blvd. West, North Hollywood. Lankershim exit of the Hollywood Freeway) by 9:45 p.m. for best seats. Produced by Carl Stone.

- 12:00 am Tesseract. Phil Mendelson.
- 2:00 am Hepcats from Hell. Richard Meltzer hosts.

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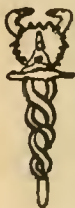


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## 21 Sunday

- 6:00 Gospel Caravan. Prince Dixon.
- 9:00 Bio-Cosmology. Jack Gariss.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music. Casetta.
- 1:00 The Sunday Opera. Fred Hyatt presents Gluck's *Alceste*. Kirsten Flagstad, sopr.; Roul Jobin, tenor; Alexander Young, tenor. The Geraint Jones Orchestra and Singers are conducted by Geraint Jones. Richmond SRS 63512.
- 5:00 The Sour Apple Tree. Clare Spark hosts.
- 6:00 Sunday News. Johnson-Warren.
- 6:30 The Science Connection. Steve & Vera Kilston.
- 7:00 Preaching the Blues. Mary Aldin hosts.
- 8:30 IMRU/Gay Radio Collective.
- 9:30 Folkscene. The Larmans.
- 12:00 am Smokerings. Jazz, with John Breckow.

## 22 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Libertarian Mike Hall, Read All About It, Calendar.
- 10:00 Folkdance with Mario!
- 11:00 Morning Reading. Retrospective: The Value of Shostakovich's Memoirs. Music: *String Quartet No. 15, Symphony No. 8*.
- 11:30 Kulchur.
- 12:00 Noon Concert. *Music of the Americas*. More music from the Mercury label by Bloch, Ives, Porter, Hanson, Corigliano & Schuller.
- 2:00 Eclectica. Alan Watts speaks on "*Oriental Philosophy and the West*" part four and concluding.
- 3:00 Afternoon Air. Anita Frankel in Good Company. *News Headlines. Organic Gardening* with Will Kinney and Barbara Spark at 3:30. At 4:30, Barbara Cady with *Dealing*. At 5:00, Ida Honorof's twice-monthly *Consumer Awareness*. Terry Hodel at 5:45 with the *Calendar*.
- 6:00 Evening News.
- 6:45 Commentary.
- 7:00 Open Journal.
- 7:30 Labor Scene. Sam Kushner, guests and open phones.
- 8:00 Family Tree. Current issues in the Black community with Sylvester Rivers.
- 8:30 Chapel, Court and Countryside. Joseph Spencer.

- 10:00 In Fidelity. Penny-wise advice from Peter Sutheim. Audiophiles--to your phones!
- 11:30 Late Night News.
- 12:00 Something's Happening! Part 4 (concluding) of Alan Watts, "*Oriental Philosophy and the West*". Open night follows until 6am.

## 23 Tuesday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News: Martinez; Commentary; Read All About It: Clark & Leviton; Calendar: Hodel.
- 10:00 Folkscene. The Larmans offer a program of traditional and contemporary American folk music.
- 11:00 Morning Reading. "*The Serpent's Story*" by Leonid Andreev (1871-1919) The Queen Serpent, who can kiss only once, tells of her love. Also included are reminiscences of Andreev by Maxim Gorky and a rare recording of Andreev's voice. Music: "*Sonic Soundings*" by Walter Carlos. (32 min).
- 11:30 Kulchur. Arts News.
- 12:00 Noon Concert. *At the Keyboard* with Leonid Hambro.
- 2:00 Eclectica. Soviet Nukes. Dr. Helen Caldicott visited the USSR last fall with a delegation of the American Friends Service Committee. She visited nuclear power plants and has good information about what is going on there. She also talks about Salt II, missiles, Afghanistan and the effects of radiation exposure. The interview is by William Mandel, KPFA. (AZ0405)
- 3:00 Afternoon Air. Anita Frankel in Good Company. *Billboard, News, Listener Views*. At 3:30, Pat Benson with *Strawberry Shortbread*. At 4:30, Barbara Cady's *Dealing*. *Calendar* at 5:45.
- 6:00 Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents. *Selfishness in Everyday Life*. A much requested program based on commentaries by psychologist Dr. Carl Faber. He discusses some of the roots of selfishness and how to cope with it in everyday life, in its varied ways and manifestations.
- 8:30 Jazz Omnibus Special. John Coltrane was born on this date in 1926, and tonight host Ron Pelletier pays tribute to this great master of the saxophone.





John Coltrane.

Included is a rare tape of an interview done with Trane in November of 1966, less than a year before his death. Interviewed by author Frank Kofsky, Coltrane discusses his art the meaning of music in human existence, and his own spiritual approaches. Then we listen to just a few of the classic recordings of Trane's, including *A Love Supreme*, *Impressions*, *Ascension*, and *Chasin' the Trane*.

11:30  
12:00

Late Night News.  
**Something's Happening!** Part 2 of "Explorers of Humankind" features Alexander Lowen, long time associate of Wilhelm Reich, founder of the Institute for Bioenergetic Analysis. A practicing psychiatrist since 1952 and writer of "The Physical Dynamics of Character Structure", "Depression and the Body", and "Bio-Energetics" (60 min) plus his press conference (30 min) //Dudley Knight returns with another sf or horror story read live on "The Graveyard Shift" (ca 60)//Bobb Lynes with "The Big Broadcast" with Charlton Heston in the Lux Radio Theatre production of "The Naked Jungle" (CBS, 7-7-54, 60 min) //and at 4am, Jack Gariss with "Bio-Cosmology".

*The Extended Vocal Technique Ensemble opens the New Music Season Wednesday at 8:00 p.m.*

## 24 Wednesday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Commentary by Jeff Horton, Read All About It with Helene Rosenbluth and Diana Martinez, calendar.
- 10:00 Folkdance with Mario!
- 11:00 Morning Reading. *Readings in Russian Literature: Incantation by Laughter* (1910) by Velimir Khlebnikov (1885-1922) Futuristic verse and visions by a poet whom some consider an idiot and others--the greatest Russian poet. Also reminiscences of Khlebnikov. Read by Gary Kern.
- 11:30 Kulchur. *Theatre Close-Up*

with Ray Tatar.

- 12:00 Noon Concert. *The William Malloch Programme.*
- 2:00 Eclectica. *Moon Over Morocco.* Chapter 7 of ZBS Media's 10-part mystical adventure. Produced by ZBS, R.D. 1, Fort Edward, New York, 12828.
- 3:00 Afternoon Air. Anita Frankel in Good Company. News, phones and at 3:30 Ruth Ziony in *Ruth's Kitchen*. *Open Air* at 4:00 precedes Jon Brower's *Eye on Sports* at 4:30. 5:00 brings a look at women who hold up *More Than Half the Sky*. *Calendar* at 5:45.
- 6:00 Evening News.
- 6:45 Commentary.
- 7:00 Open Journal.
- 7:30 Introducing the New Music New Season. This evening's concert and many in the upcoming season of special musical events fall under the label of New Music. KPFK's Music Director presents an overview of the season, and a context for those who may find New Music less accessible than more traditional forms of music.
- 8:00 Live From Studio Z: EVTE. *The Extended Vocal Techniques Ensemble* was formed in 1972 as an experimental research and performance division within the Center for Music Experiment in San Diego. Its extraordinary sonic vocabulary arose from collective experimentation, improvisation and study of other musical cultures. Since 1976 the Ensemble has given performances and lectures and radio broadcasts extensively throughout Europe, the US and Canada. Composers such as Robert Erickson,



Vinko Globokar, London, Bernard Rands, Roger Reynolds and Joji Yuasa have all written solo and ensemble pieces expressly for EVTE, perhaps for the reasons that the newspaper *Het Parool* in Amsterdam expressed, when it said "A virtuoso vocal show. . . staggering. . . . The participants have given virtuoso training to their voices and have keenly developed their musicianship to an enormous versatility. The demonstration was entertainingly packaged into a show which was studded with samples of a kind of humor which can only be described with the untranslatable word "sophisticated." . . . "Joyful."

Tonight the Ensemble performs William Brooks: *3 Madrigals*; David Jones: *Pastoral*; Roger Marsh: *Not a Soul But Ourselves*; Robert Erickson: *Kryl*; Deborah Kavasch: *Requiem*. The concert is sponsored in part by a grant from the National Endowment for the Arts. You are invited to attend, free of charge. Please call the station during business hours for reservations, and arrive by 7:40 p.m. for best seats. Produced by Carl Stone.

- 10:00** The Big Broadcast.  
AFRS 4th Anniversary Special with Bob Hope and All-Star Excerpts. (12-13-44)
- 11:30** Lat Night News.
- 12:00** Something's Happening!  
"War and Peace" continues with parts 77-79 read by Danice Bordett, Paul O'Dwyer and Gloria DeHaven. (60min) // Part 8 of ZBS Media's 10 part stereo masterpiece "Moon Over Morocco" from ZBS, R.D. 1 For Edward, N.Y. 12828 (60) // "The Count of Monte Cristo" from WBAI. Part 4 of 6 (55min) // Bobb Lynes' "Big Broadcast" starring Jack Benny (CBS, 12-16-46, 60min) // and parts 9 & 10 of "The Poem That Never Ends" featuring "Defire", Erica Jong, Charles Fox and Stuart Lavin (30 min each) from the North American Poetry Network. Roy of Hollywood hosts.



Seiji Ozawa conducts the opening concert of the 100th season of the Boston Symphony.

## 25 Thursday

- 6:00** Sunrise Concert. In honor of Jean Philippe Rameau on his 297th birthday, Carl Stone features his *Castor et Pollux*. Gerard Souzay and Zeger Vandersteene in the title roles. The Stockholm Chamber Choir and Concentus Musicus of Vienna on original instruments are conducted by Nikolaus Hanroncourt. Telefunken SAWT 9548 87-A
- 9:00** This Morning.
- 10:00** Folkscene. Songs for adults and children performed by Tom Hunter. Larmans host.
- 11:00** The Morning Reading. Continuing the series of stories and poetry from modern Russian literature, produced and read by Gary Kern. Today, *The Cave* (1920) by Evgeny Zamyatin (1884-1937). St. Petersburg after the revolution is described as a prehistoric wasteland in this story by the author of *We*. (33')
- 11:35** Kulchur.
- 12:00** Noon Concert. Joseph Spencer's *Chapel, Court & Countryside*. (rebr.)
- 2:00** Eclectica: *Big Broadcast* with Bobb Lynes. *Lux Radio Theatre* (CBS, 12/16/46): "Killer Kates" with Jack Benny!
- 3:00** Afternoon Air. Anita Frankel. News & phone-ins, then at 3:15, Grace Jacobs' *Speaking of Seniors*. At 3:30, open time. At 4:30, Barbara Cady's *Dealing*. At 5, LA 5 PM. *Calendar* with Terry Hodel at 5:45.
- 6:00** The Evening News.
- 6:45** Bilingual Open Journal.
- 7:30** Enfoque Nacional.
- 8:00** L.A. in Focus.
- 8:30** Special Boston Symphony.  
The opening concert of the 100th season of the Boston Symphony Orchestra. Seiji Ozawa conducts this gala event, with Bernstein's *Fanfare* (commissioned by the BSO for the occasion) and Beethoven's *Piano Concerto No. 3*. Also performed will be Bartok's *Concerto for Orchestra*.  
Tonight Rudolf Serkin marks the 40th year of his career with a now rare appearance with a major orchestra. Bartok's *Concerto for Orchestra* was given its world premiere by the BSO and was commissioned by Serge Koussevitzky. This performance begins a year-long celebration of Bartok's centennial. William Pierce hosts.
- 11:00** Janus Company Radio Theatre.
- 11:30** Late Night News.
- 12:00** am Something's Happening!  
Guest psychic Geraldine. A new person for telephone readings (secret word is "airforks"). Geraldine Smith from Toronto Canada has done over 15,000 private and audience readings using psychometry and aura interpretation. She is also a teacher and lecturer and has appeared on hundreds of radio and tv programs in Canada and the US. She has also been involved in haunted houses, police cases, a consultant to physicians, lawyers and politicians and has been evaluated as 95% accurate by the Psychic Research Society of Beverly



Hills. Roy of Hollywood hosts.

## 26 Friday

- 6:00 **Surnise Concert.**  
 9:00 **This Morning.** News, Grace Jacobs' Speaking of Seniors; Morning Journal; Calendar.  
 10:00 **Independent Music.** Casetta.  
 11:00 **The Morning Reading.** Stories and Poetry by Modern Russian Writers: *Hollow Arabia* (1922) by Vsevolod Ivanov (1895-1963). A story of famine, murder and cannibalism. Music: Symphony No. 11 by Dmitri Shostakovich. Produced and read by Gary Kern. Engineered by Dorothy Hanson at KUCR.  
 11:30 **Kulchur:** Weekly wrap-up.  
 12:00 **Noon Concert:** *Soundboard.* Latin Guitar. As every last-Friday-of-the-month, John Wager-Schneider talks to Richard Stover about guitar music from south of the border.  
 2:00 **Eclectica:** *A.R.T.* Two plays today— "The Night Before The Morning After" by Alan Steinberg, directed by Gregg A. Roebuck. A new arrival discovers the world of a concentration camp during WWII. Cast: John F. Jones, Alan Solomon, Bernhard Erhardt, Pam Captain, Robert Rovin, Thomas Boyle, Patrick Bannon, Jack Barren and Michael Abrams. "Destiny, By Cassandra" by Loretta Lotman, directed by Gregg Roebuck. A young writer is on trial, charged with insanity, and defends herself with the things she sees and hears. Cast: Roberta Wilson, Florence St. Peter, Michael Abrams, Thomas Boyle, Dale Alan Cooke, Mary Ann Strossner, Robert Rovin, Harry Hart-Browne and Chrisay Simmons.  
 3:00 **Afternoon Air.** Anita Frankel. News & phones, then you're *In Good Company* with features and music til 5:00 when Claudia Fonda-Bonardi hosts *MediaWatch.* Terry Hodel at 5:45 with the *Calendar.*  
 6:00 **The Evening News.**  
 6:45 **Open Journal.**  
 7:00 **The Health Department.** News, views, and special features on science and health, hosted by Al Huebner.  
 8:00 **Le Jazz Hot & Cool.** Breckow.

- 10:00 **Hour 25: Science Fiction.**  
 12:00 **am Goodbye Porkpie Hat.** Paul Vangelisti.  
 2:00 **am Nocturnal Transmissions.** Ed Hammond.

## 27 Saturday

- 6:00 **Morning of the World.** From Gyuto, Tibet, chanting of *tantras*, Buddhist scriptures. The words to the *tantras* heard this morning were probably written in India between the first and fifth centuries, while the singing style dates back at least to the fifteenth century. The sound is extraordinary. None-such H 72064. Lois Vierk hosts.  
 7:30 **Music of South Asia.**  
 8:30 **The Nixon Tapes.**  
 9:30 **Halfway Down the Stairs.**  
 10:30 **Folk Music.**  
 12:25 **Weekend Calendar.**  
 12:35 **The Car Show.**  
 2:00 **Ballads, Banjos & Bluegrass.**  
 3:00 **We Call It Music.**  
 4:00 **Jazz Omnibus.**  
 5:30 **Enfoque Nacional.**  
 6:00 **Saturday News.**  
 6:30 **A Scoff of Reviewers.** Or, the critics criticized. Open phones.  
 7:45 **The Well-Tempered Wreeder:** Jed Rasula.  
 8:00 **The William Malloch Programme.** Rebr. Wednesday on Noon Concert.  
 10:00 **Imaginary Landscape.** A presentation of the winners of the 8th International Festival of Electro-Acoustic Music, sponsored by the Groupe de Musique Experimental Bourges in France. The laureates in 1980 were Yves Daoust: *Quator*; Jean-Claude Risset: *Songes*; Sergio Barroso: *Yantra IX* for saxophone and tape; Octavian Nemescu: *Concentrique.* Carl Stone hosts.  
 12:00 **Tesseract.** Phil Mendelson.  
 2:00 **am Hepcats from Hell.** Meltzer.

## 28 Sunday

- 6:00 **Gospel Caravan.** Prince Dixon.  
 9:00 **Bio-Cosmology.** Jack Gariss.  
 11:00 **Dorothy Healey.**  
 12:00 **Many Worlds of Music.** Casetta.  
 1:00 **Tenor of the Times.** It has been years since Fred Hyatt gave the great Giovanni Martinelli his

tenorial due. Restitution is made today.

- 1:30 **The Sunday Opera.** Janacek: *The Makropulos Case.* Elisabeth Soederstroem, sopr.; Peter Dvorsky, tenor; Beno Blachut, baritone. The Vienna Philharmonic Orchestra and the Chorus of the Vienna State Opera are conducted by Sir Charles Mackerras. London OSA 12116. Fred Hyatt hosts.  
 5:00 **The Sour Apple Tree.** The arts & politics. Clare Spark.  
 6:00 **Sunday News.** Fidell.  
 6:30 **The Science Connection.** Steve & Vera Kilston.  
 7:00 **Preaching the Blues.**  
 8:30 **IMRU/ Gay Radio Collective.**  
 9:30 **Folkscene.** The Larmans offer live and recorded folk music.  
 12:00 **am Smokerings.** Breckow.

## 29 Monday

- 6:00 **Sunrise Concert.** Carl Stone.  
 9:00 **This Morning.** News: Martinez; Commentary: Hall; Read All About It: Stifter & friend; Calendar: Hodel.  
 10:00 **Folkdance with Mario!**  
 11:00 **Morning Reading.** Readings in Russian Literature: Stories by Modern Russian Writers. A ribald parody of Russian folktales. Music: "Le Coq d'Or" by Rimsky-Korsakov, "Voice of the Whale", by George Crumb and and "The Buffoon Suite" by Sergei Prokofiev.  
 11:30 **Kulchur.**  
 12:00 **Noon Concert.** *Music of the Americas.* American music by Finney, Antheil, Schuman, Barber & a new digital recording of Ginastera's *Panambi Suite.*  
 2:00 **Eclectica.** Alan Watts talk from MEA, Box 303, Sausalito, CA 94965. Details unavailable at press time.  
 3:00 **Afternoon Air.** Anita Frankel in Good Company. After news and phone-ins, at 3:30, Will Kinney and Barbara Spark host *Organic Gardening: Dealing* with Barbara Caday at 4:30; at 5:00, Dr. Gary Richwald joins Anita for *Body Politics.* *Calendar.*  
 6:00 **Evening News.**  
 6:45 **Commentary.** Charles Morgan "perseveres".  
 7:00 **Open Journal.** Up to the minute features.  
 7:30 **Labor Scene.** Sam Kushner talks organizing working people with guests and

- open phones.
- 8:00 **Family Tree.** Sylvester Rivers.
- 8:30 **Chapel, Court and Countryside.** Joseph Spencer.
- 10:00 **In Fidelity.** Peter Sutheim.
- 11:30 **Late Night News.**
- 12:00 **Something's Happening!** Part X of Alan Watts speaking from MEA. Topic not available at press time. Then open night for open programming. Roy of H.

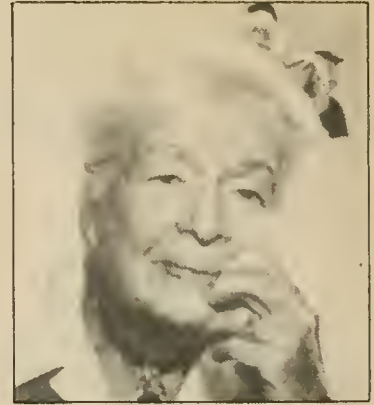
## 30 Tuesday

- 6:00 **Sunrise Concert.** To commemorate the premiere in 1791, we present MOZART: *Zauberflöte*. Pilar Lorengar as Pamina, Cristina Deutekom as the Queen of Night, Renate Holm as Papagena, Hermann Prey as Papageno, Stuart Burrows at Tamino, Martti Talvela as Sarastro, Dietrich Fischer-Dieskau as the Speaker. The Vienne State Opera Chorus and and Vienna Philharmonic Orchestra are conducted by Georg Solti. London OSA 1397.
- 9:00 **This Morning.** News, Features, calendar.
- 10:00 **Folkscene.** French folk music will be featured on today's program.
- 11:00 **Morning Reading.** *The Cherry Stone* (1930) by Yury Olesha (1899-1960). Rejected by his beloved, a young man enters the world of imagination and plants an imaginary tree. Music: Symphony No. 9 by Shostakovich. Also a recording of Olesha's voice. Read by Gary Kern.
- 11:30 **Kulchur.**
- 12:00 **Noon Concert.** *At the Keyboard* featuring Leonid Hambro.
- 2:00 **Eclectica.** sf *Authoritarians*. (pre-empted from July) Two science fiction programs dealing with political authoritarians (or how to deal with them). "X Minus One: Mr. Costello, Hero" by Theodore Sturgeon, starring Wendell Holmes and Mandel Kramer (NBC, 7-3-1956). "The Mysterious Traveler: The Most Famous Man in the World", (mutual, 6-5-51). Both of these programs are exceptional sf.
- 3:00 **Afternoon Air.** Anita Frankel. News, Views and at 3:30 *Open Air*; 4:30 brings Barbara Cady and *Dealing*. *Calendar* with Hodel at 5:45.
- 6:00 **Evening News.**

- 6:45 **Open Journal.**
- 7:30 **Carlos Hagen Presents.** *The Human Voice: How to Preserve and How to Ruin It.* Another much requested program where one of the nation's leading voice therapists, Dr. Morton Cooper, discusses with Carlos Hagen this unique and natural instrument: the voice. Dr. Cooper discusses how millions of Americans ruin their voices through what he aptly calls 'vocal suicide' and offers some useful suggestions. The program includes a number of pertinent illustrations.

- 8:30 **Tuesday Evening Concert.** The La Salle Quartet performs live (via tape delay, satellite transmission) from Corbett Auditorium in Cincinnati. James Levine performs with them. Featured works are the Haydn *Quartet*, Op. 64, No. 1; Zemlinsky *Quartet* No. 3; Schumann *Quintet*, Op. 44.

- 12:00 **Something's Happening!** Part 3 of the 10 part "Explorers of Humankind" features a June 1978 Conference with Ida P. Rolf, a research bio-chemist whose studies of the human body led to her formulation of "Structural Integration" - a method of restoring postural balance. This method, popularly known as "Rolf-



Ida Rolf.

ing" has become internationally known, and she now supervises the training in Colorado. She has written "Rolfing: The Integration of Human Structures" (60 min) plus her press conference (30 min). Tapes from Butterfly Media Dimensions, 8817 Shirley Ave., Northridge CA 91324, (213) 886-4700. //Yet another "Graveyard Shift" with Dudley Knight //Two from CBS Radio Workshop: "You Could Look It Up" (AFRS 7-7-57, 23 min) a salute to James Thurber and baseball; and "Housing Problem" (AFRS 6-16-57, 24 min) a strange sf story about very very little people// At 4am, Jack Gariss with Bio-Cosmology. Roy of H.

### KPFK SEEKS FULL-TIME SWITCHBOARD / RECEPTIONIST.

In addition to operating a 15-line "pulse console" system, our receptionist must be able to answer questions about the station & programming, take legible, correct messages for twenty-odd staff and eighty-odd programmers, and offer callers a positive, considerate and welcoming impression of KPFK. Current caring committed subscribers may have an edge. . . affirmative action criteria are used in our hiring process.

Call Beverly Zeller right away, job starts October 1. 213/877-2711.

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Dear KPFK,

Not long ago, my obsession for jazz made me stray from 90.7 to the other side of the fm band. The jazz played all day long and the repetition rate for popular songs seemed spacious enough for lengthy listening. Then one day I found myself singing along with an absolutely trashy commercial. This was too much. I have since returned to KPFK where the broadcasts are worth listening to and they're uninterrupted. Thanks for not going away while I was gone. I can't afford to send any money but I have enclosed an illustration of me enjoying KPFK. Someday I hope to give more of myself to you like your wonderful volunteers.

P.S. About my renewal and your computer. I have also enclosed a copy of a cancelled check dated May 22. That was a donation for this year's Folios. Is your computer related to HAL 9000?

P.P.S. I'd also like to thank Terry Hodel for announcing the WorthHogs on the Calendar.

Gerry Bos, La Puente.

*More letters on page 30.*



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Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 8th of the month, you may receive the Folio for the following month.

## Bill Payment.

*Always send a bill with your check!*

We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

## First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

## I Didn't Get My Folio. . .

The Folio is mailed before the 20th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

## Moving—Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us—in writing preferably—before you

move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25c apiece and frequently take a month to be returned to us.

## Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

## Cassette Folios for the Print

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KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from us.



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Non-commercial, listener-sponsored KPFK produces a monthly program guide which is mailed free to every subscriber. Advertising in the FOLIO helps us cover printing costs, thus freeing subscribers' donations to go directly into producing radio.

Our circulation averages 15,000. Promotional copies are distributed to bookstores, campuses, theaters, etc. monthly. The FOLIO is kept and consulted during the entire month.

### ADVERTISING RATES EFFECTIVE SEPTEMBER 1980.

Full page	7" wide 9 1/2" deep	\$300
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The above prices are for camera ready art (except for the classified). Typesetting and art production services can be negotiated at \$10/hour (\$10 minimum), with an extra 5 days required before deadline. \$3 for reductions, enlargements, half-tone screening. That's our cost.

### DEADLINE.

Classified. 1st of the month preceding the month of publication (e.g., Sept. 1 for the October edition, etc.). Display: One week before that.

### PAYMENT IN ADVANCE!

Please submit payment with your copy, as we have no money for billing or follow-up, and nobody to do it.

Jane Gordon, Folio Editor  
213/ 877-2711, 984-2711

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## Your Letters

Dear Jane,

Please mention my name for the picture of Sly in this month's Folio. Also please call me about more assignments.

Calvin Ogawa

Dear Calvin,

*Thank you for the very striking photo of Sylvester Rivers, on page 3 of the August Folio. I am an inveterate credit forgetter, trying to mend my ways. I appreciate the supportive reminder & your offer of future help all the same.*  
Jane.

Dear Mario,

I've never considered myself particularly attracted to folk music or folkdance, but I've fallen in love with the song you use for your "Folkdance with Mario" theme. Please be kind enough to supply me with the title, album number, etc.

B.K., Granada Hills.

*This is Mario's most frequently asked question about his shows. It is "Beautiful Girl" on the Monitor label, No. 480, titled "Gypsy Esma," a famous popular Macedonian Gypsy in Yugoslavia, married to band leader Stevo Teodosievsky, who backs her up.*

To Jane Gordon,

Thanks much for the great work on the Folio. The inclusion of September 1st in the August Folio was a great idea. Could it be expanded into the first three days of each month? If it were, and the Folios were sent out the same day they are now, there would be no more receiving the Folio three days late.

To Roy Tuckman,

The short fund-raising breaks are fine with me, and seem to be humane for both you and the listeners. Thanks for a great show,

Bill Jeffrey.

Dear Bill,

*I have found it impossible to get copy that far in advance for even one day most of the time, much less three. . . the only reason the Labor Day schedule was forthcoming was that it was all old radio and thus "in the can," and that Roy, having once BEEN a Folio Editor, is the most understanding and quick-on-the-hand-in of any staffer. Once we get the subscription system finally up to snuff, we will have (practically) no more late Folios—ever!*  
Jane.

Hi Jane,

I have some comments on the July Folio. 1) I don't think letters from non-subscribers should be printed. I can't imagine giving that creep A.J. a gift sub. (Just a gift to the station I CAN be enthusiastic about.) 2) S.P.'s letter to Mario was in bad taste and while the show WAS a poor one, the writer's point was badly made and off the mark. But after all that Mario has done for KPFK and all the joy and hours of beautiful music he has given me, I was really shocked. Criticism is ok, but vile hate mail does not deserve to be aired in the Folio.

D.H., Santa Ana.

Dear Lois Vierk,

A brief note to express my sincere appreciation for the excellence of the two Saturday morning music programs by you and Harihar Rao. I hope KPFK folks will continue to bring to us the great musical heritage of the East in all its diversity. Your performance in this regard is singular. Thanks.

M.E.G., subscriber.

Mail your thoughts to KPFK Feedback, PO Box 8639, Universal City 91608. Please use more paper if you need to! Check here [ ] if we may use your name. Check here [ ] if you wish a written response. Your name and address are optional. Thanks for keeping in touch!

## Feedback!



## KPFK volunteers

# Volunteer News

*They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Bob Aldrich / Sharon Allen / Marlene Alvarado / Richard Amromin / Art Aratin / David Barber / Steve Barker / Horace Beasley / Bruce Bidlack / John Bliss / Peggy Blauer / George Braddock / Martin Burton / Lucia Chappelle / Louise Chevin / BJ Clark / Jane Clewe / BJ Cling / Peter Cole / Peter Cutler / Mark Daley / Sande Dickerson / Anne Dorfman / Andrea Enthal / Marianne Finkelstein / Frances Fischer / Scott Fraser / Jane Gabrilove / Kevin Gallagher / Marcia Golde / Greg Gordon / Jim Grant / Ron Grayson / Gail Valerie Griffin / Leigh Haber / Steve Haber / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen / Virginia Harvey / Madeleine Herold / April Hill / Larry Johnson / Sylvia Jones / Susan Judy / Michael Kearns / Jim Kepner / Chuck Larson / Chris Lauterbach / Melanie Lewis / George Ligeros / Roger Lighty / Elizabeth Luze / Iris Mann / Eva Marcus / Maureen McLroy / Bob Matutat / Michael Miasnikov / Joan Midler / Sam Mittelman / Iliana de Monte / Leslie Morrow / Alex Novakovich / Mike O'Sullivan / Julie Parker / Robert Portillo / Mike Powell / Belle Rabinowitz / Jan. Rabson / Melissa Roberts / Bob Rosenbaum / Edith Royal / Lisa Schlein / Jessica Schuman / Celia Schwartz / Elliot Shifter / David Seidman / Robby Shear / Bob Sheldon

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CETA: Monica Barrera, Laura Padovan, Catherine Stifter.



### Green Thumbs Needed!

Our building in North Hollywood needs your tender loving care. We need weeding, planting & general maintenance. Call Jim Witter.

Here are a few tasks you might be interested in helping with:

Anita Styles in Promotions: Needs help on Tuesdays, Wednesdays and Thursdays in Administrative support: typing, filing, phone answering, "Prospecting" for premiums for the fall, writing press releases, artist for graphic layouts. Approx. 5 hours a day. Also staffing for Winterfair '80 food, drink and information booths.

Ahna in Subscriptions: Needs one person for each day of the week (or some evenings), to answer phones, sort mail, call subscribers, check accounts, and/or staff information booths about KPFK at appropriate gatherings. Approx. 8 hours a day.

Jane in Folio: Needs help reorganizing the Graphics Files. They are in a shambles, and need to be gone through and re-thought, re-sorted and re-labeled. All over the office are graphics from past Folios that need to be re-filed. Once the current situation is straightened out (couple of weeks' work), once a month should keep it in order.

Paul Vangelisti in Cultural Affairs: Beginning in September will need help addressing mailers once a month and distributing flyers 1 or 2 days a month. Also, if you're experienced in covering cultural events in the community, he needs you on an on-call basis or to generate coverage of events on your own initiative. Call for interview.

## moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with you current (old) address label still attached on the reverse side.

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Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood CA 91604.

# New Music New Season

KPFK begins its 80-81 New Music series this month with these two concerts. Between now and June of next year we will offer you contemporary musicians/composers/sound poets, in concert broadcasts live from our Studio Z. Free to the public, reservations are suggested. Call 877-2711 during business hours. These concerts produced by Carl Stone and funded in part by a grant from the National Endowment for the Arts.

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**WEDNESDAY  
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